

# Čí jsou to koníčky

Flute

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

7

2

13

19

2

25

31

# Čí jsou to koníčky

Clarinet in 1.B $\flat$ 

ar. Aleš Suchomel  
Milena Kmentová

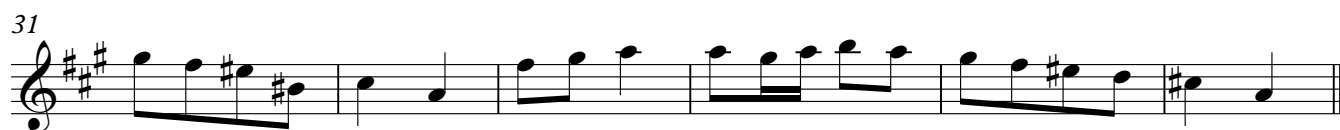
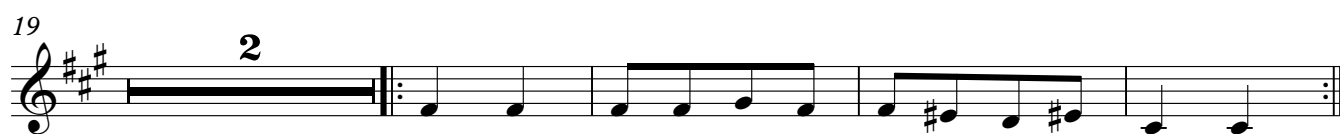
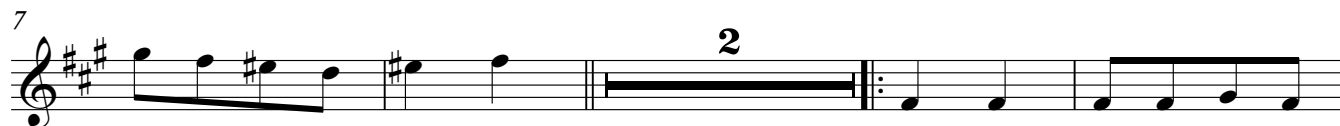
## Allegretto

# Čí jsou to koníčky

Clarinet in 2. B $\flat$

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**



Soprán/Alt

# Čí jsou to koníčky

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

8 2

gí jsou to koníky

13

po po li b<sup>r</sup> ha jí Pe pí ka hle da jí, do ma ho ne ma jí

19

2

Mí zla tý ko ní ky to ho ne naj de te  
On je u dř v 'e te u svo jí An 'i ky

25

7

když on do ma ne ní, on je u dř v 'e te  
o na vám na se 'e ze le né tra vi ky

Tenor/Bas

# Čí jsou to koníčky

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

8 2

gí jsou to ko ní ky

13

po po li b<sup>r</sup> ha jí Pe pí ka hle da jí, do ma ho ne

18

2

ma jí Mí zla tý ko ní ky to ho ne naj de te  
On je u d<sup>r</sup>v 'e te u svo jí An 'i ky

25

7

když on do ma ne ní, on je u d<sup>r</sup>v 'e te.  
o na vám na se 'e ze le né tra vi ky.

# Čí jsou to koníčky

Violin 1

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

Violin 1 musical score for the piece "Čí jsou to koníčky". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second endings. The piece concludes with a double bar line at the end of the sixth staff.

# Čí jsou to koníčky

Violin 2

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of six staves of music, each starting with a measure number (7, 13, 19, 25, 31). The music features a rhythmic pattern of eighth notes and rests, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

7

13

19

25

31

# Čí jsou to koníčky

Violoncello + Bass

ar. Aleš Suchomel  
Milena Kmentová

**Allegretto**

