

Vánoční kolíbka

Jeská mariánská muzika

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$\text{♩} = 108$

Flute *mf*

Clarinet in C *mf*

Clarinet in B $\flat$ *mf*

Soprano

Alto

Tenor

Bass

Clavichord *f*

$\text{♩} = 108$

Violin 1 *f*

Violin 2 *f*

Violoncello *f*

Contrabass *mf*

6

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Piano/Clavichord (Clav.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds (Fl., Cl., Cl.) and Piano/Clavichord (Clav.) play a melodic line in measures 6-7, followed by a rest in measure 8, and then a new melodic phrase in measures 9-10. The strings (S., A., T., B.) are silent throughout these measures. Violin 1 (Vln. 1) and Viola (Vc.) play a sustained harmonic line, while Violin 2 (Vln. 2) and Cello (Cb.) provide a rhythmic and harmonic foundation with moving lines.

11

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score for measures 11-15 is as follows:

- Flute (Fl.):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Clarinet (Cl.):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Saxophone (S.):** Measures 11-15: Rest.
- Soprano (A.):** Measures 11-15: Rest.
- Tenor (T.):** Measures 11-15: Rest.
- Bass (B.):** Measures 11-15: Rest.
- Piano (Clav.):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Violin 1 (Vln. 1):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Violin 2 (Vln. 2):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Viola (Vc.):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.
- Cello (Cb.):** Measures 11-12: Chords of F4, A4, C5. Measure 13: Rest. Measure 14: F4, A4, C5. Measure 15: Chords of F4, A4, C5.

16

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score is written for a full orchestra and vocal ensemble. It consists of two measures, 16 and 17. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments and voices are arranged in a standard orchestral layout. In measure 16, the woodwinds (Flute, Clarinet) and piano play a melodic line, while the vocalists (Soprano, Alto, Tenor, Bass) hold whole notes. In measure 17, the woodwinds and piano continue their melodic line, and the vocalists enter with a new melodic line. The score is written in a clear, professional style with standard musical notation.

22

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score for measures 22-26 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into systems. The first system contains the Flute (Fl.), Clarinet (Cl.), and Saxophone (Cl.) parts, all of which are silent in this system, indicated by whole rests. The second system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and then a half note B2. The third system contains the Piano (Clav.) part, which is a grand staff. The right hand begins with a half note G4, followed by a half note A4, and then a half note B4. The left hand begins with a half note G3, followed by a half note A3, and then a half note B3. The fourth system contains the string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The Violin 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola part begins with a half note G3, followed by a half note A3, and then a half note B3. The Cello part begins with a half note G2, followed by a half note A2, and then a half note B2.

27

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page contains measures 27 through 32. The instruments and voices are arranged as follows: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano/Keyboard (Clav.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds (Fl., Cl., Cl.) are mostly silent, indicated by whole rests. The vocal parts (S., A., T., B.) and the piano (Clav.) have active melodic and harmonic lines. The string section (Vln. 1, Vln. 2, Vc., Cb.) provides a harmonic foundation with sustained notes and some movement. The Tenor part (T.) includes a small '8' below the staff in measure 27, likely indicating an octave.

33

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.