

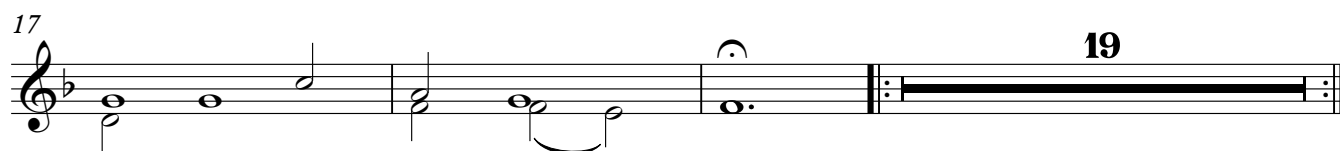
Flute

Vánoční kolíbka

J eská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



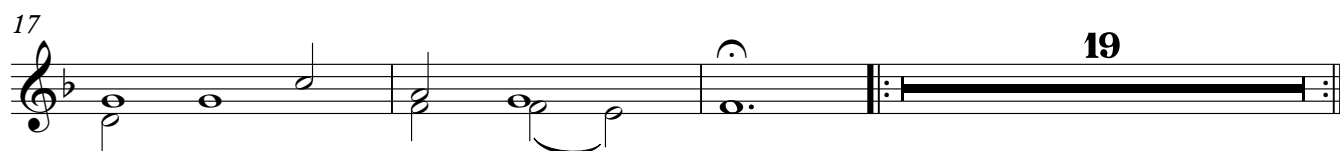
Clarinet in C

Vánoční kolíbka

Jeská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



Clarinet in B $\flat$

Vánoční kolíbka

Jeská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



Soprano

Vánoční kolíbka

J eská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$

18

23

29

34

Alto

Vánoční kolíbka

J eská mariánská muzika

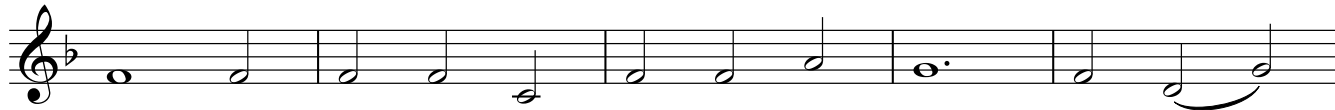
Adam Michna z Otradovic

$$d = 108$$

18



23



28



33



36



Tenor

Vánoční kolíbka

J eská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$

18

23

28

33

36

Vánoční kolíbka

Jeská mariánská muzika

$$d = 108$$

18



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note).

[illegible]

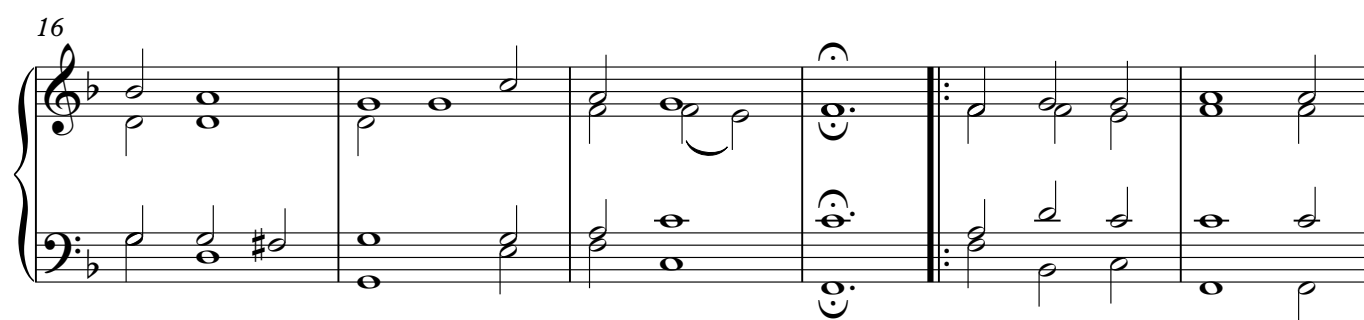
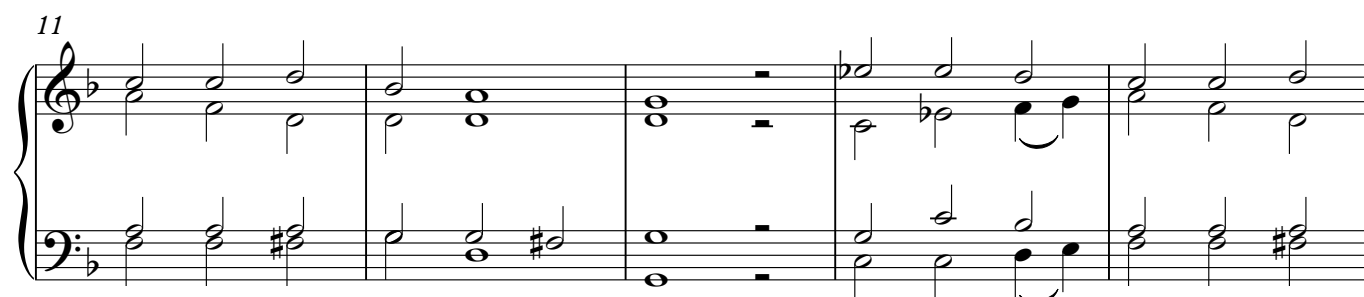
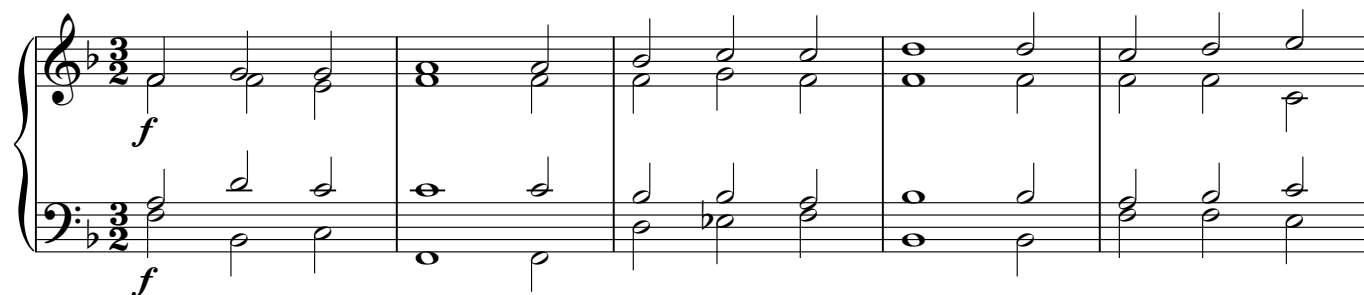
Clavichord

Vánoční kolíbka

J eská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



V.S.

27

Measures 27-31 of a Clavichord piece. The music is in G minor (one flat). Measure 27: Treble clef has a half note G4, a half note A4, and a half note Bb4; Bass clef has a half note G3, a half note A3, and a half note Bb3. Measure 28: Treble clef has a whole rest; Bass clef has a whole rest. Measure 29: Treble clef has a half note Bb4, a half note A4, and a half note G4; Bass clef has a half note Bb3, a half note A3, and a half note G3. Measure 30: Treble clef has a half note F4, a half note E4, and a half note D4; Bass clef has a half note F3, a half note E3, and a half note D3. Measure 31: Treble clef has a half note D4, a half note C4, and a half note B3; Bass clef has a half note D3, a half note C3, and a half note B2.

32

Measures 32-34 of a Clavichord piece. Measure 32: Treble clef has a whole rest; Bass clef has a whole rest. Measure 33: Treble clef has a half note Bb4, a half note A4, and a half note G4; Bass clef has a half note Bb3, a half note A3, and a half note G3. Measure 34: Treble clef has a half note F4, a half note E4, and a half note D4; Bass clef has a half note F3, a half note E3, and a half note D3.

35

Measures 35-38 of a Clavichord piece. Measure 35: Treble clef has a half note G4, a half note A4, and a half note Bb4; Bass clef has a half note G3, a half note A3, and a half note Bb3. Measure 36: Treble clef has a half note Bb4, a half note A4, and a half note G4; Bass clef has a half note Bb3, a half note A3, and a half note G3. Measure 37: Treble clef has a half note F4, a half note E4, and a half note D4; Bass clef has a half note F3, a half note E3, and a half note D3. Measure 38: Treble clef has a half note D4, a half note C4, and a half note B3; Bass clef has a half note D3, a half note C3, and a half note B2. The piece ends with a double bar line.

J eská mariánská muzika

Adam Michna z Otradovic

[illegible]

6

[illegible][illegible]

22

Musical notation for measure 22, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note.

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and half notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

32



35



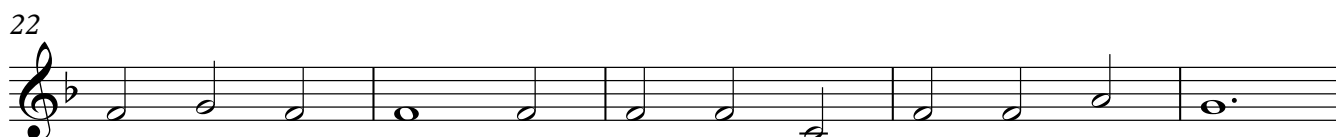
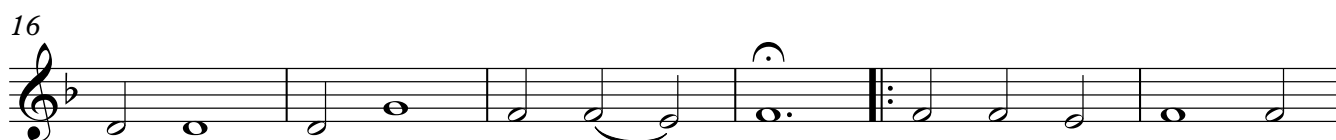
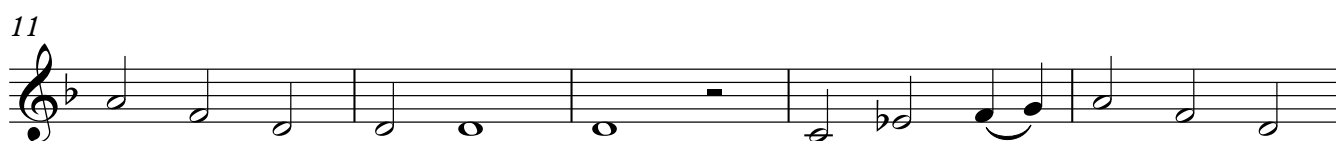
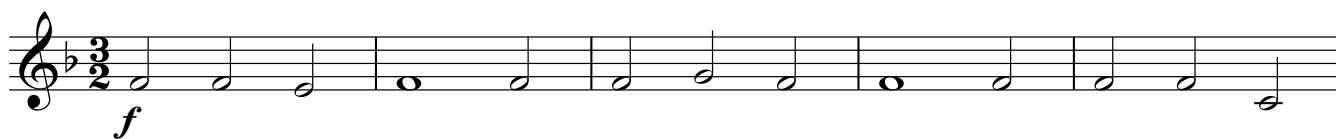
Violin 2

Vánoční kolíbka

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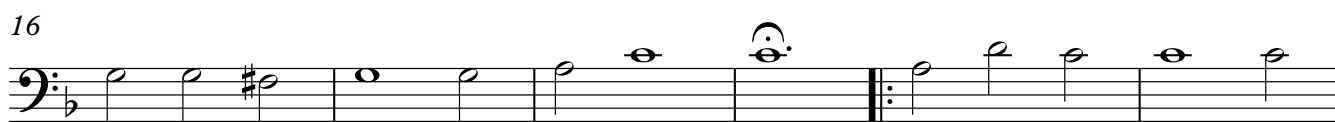
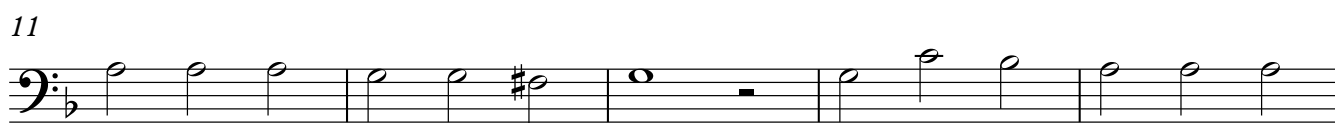
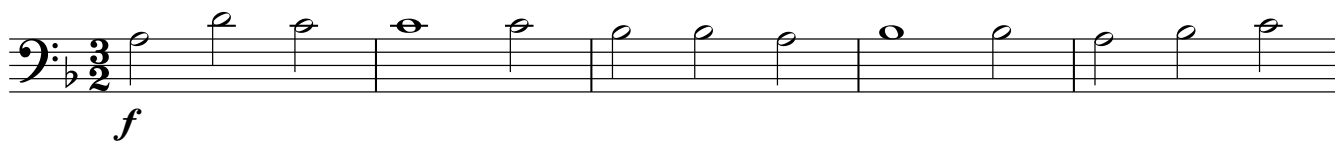
Violoncello

Vánoční kolíbka

J eská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



Contrabass

Vánoční kolíbka

Jeská mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$

