

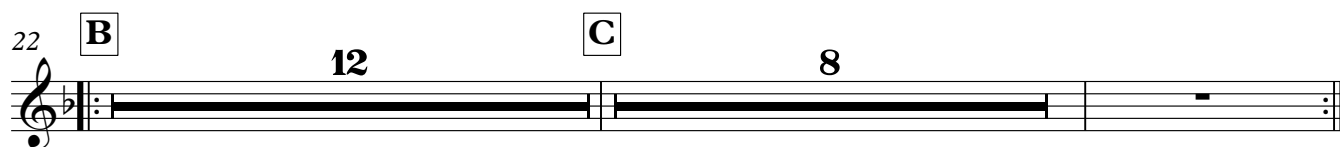
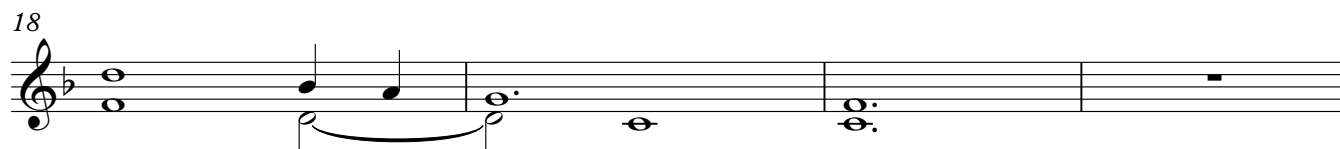
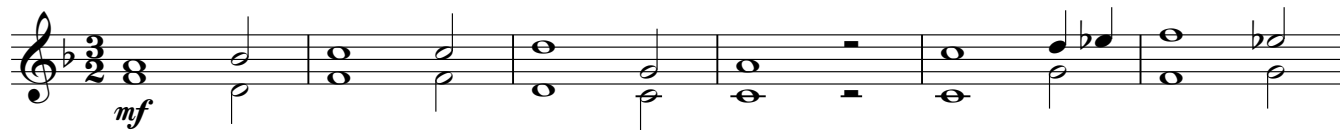
Flute

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$



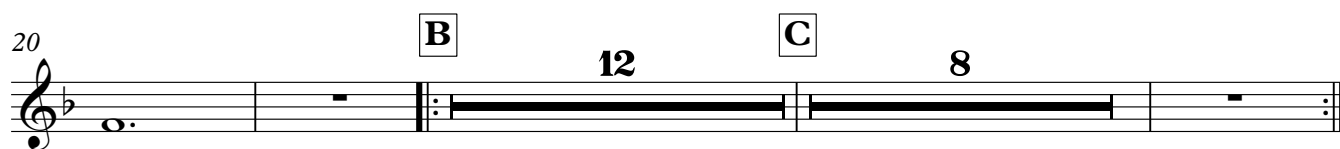
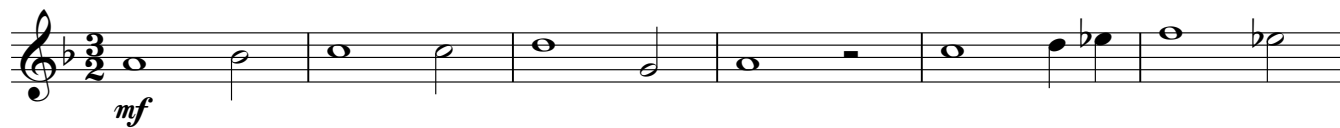
Clarinet in C

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$



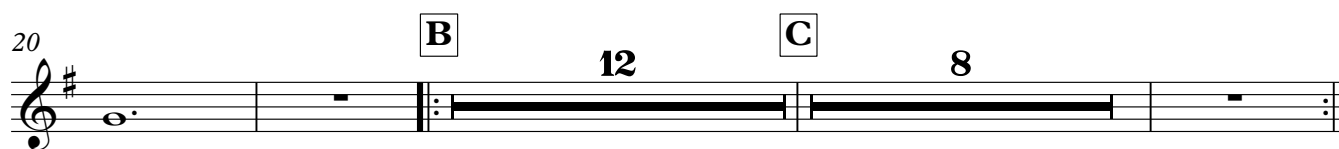
Clarinet in 1.B $\flat$

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$



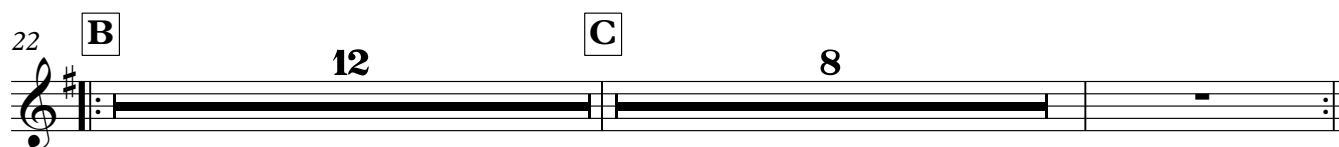
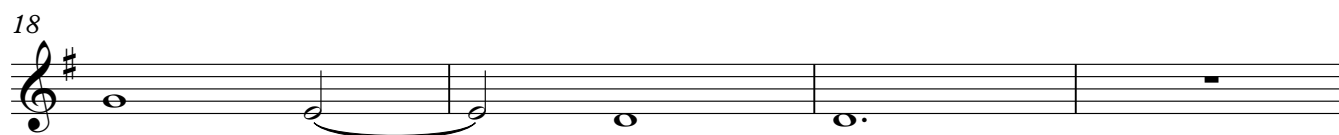
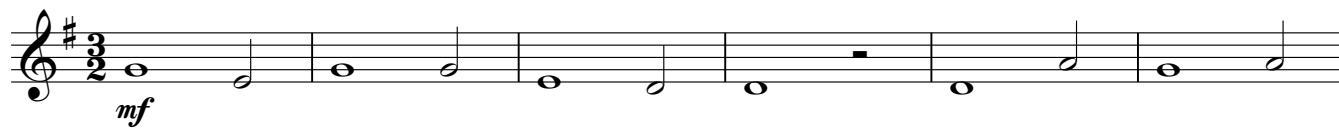
Clarinet in 2.B♭

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

♩ = 118

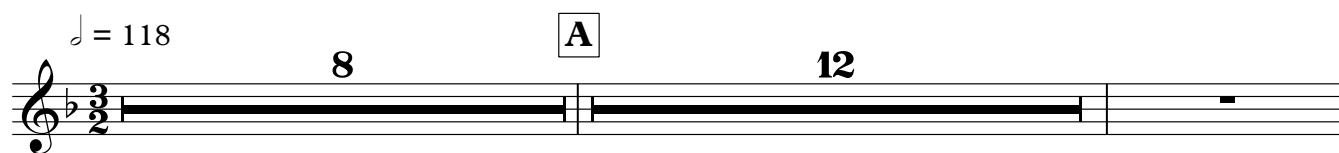


Soprano

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic



Česká marianská muzika

Adam Michna z Otradovic

38

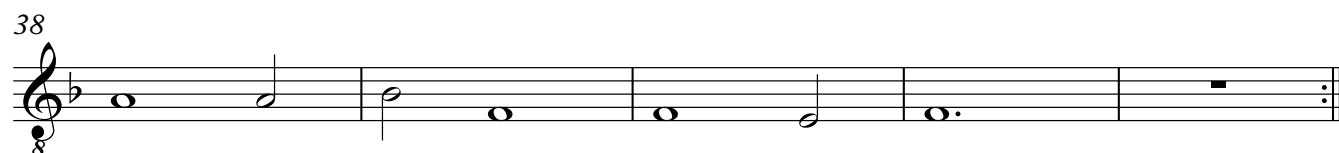
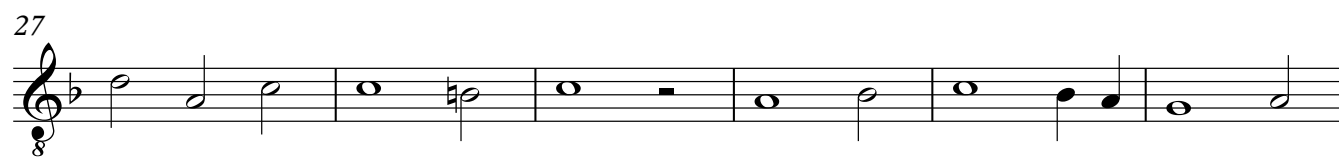
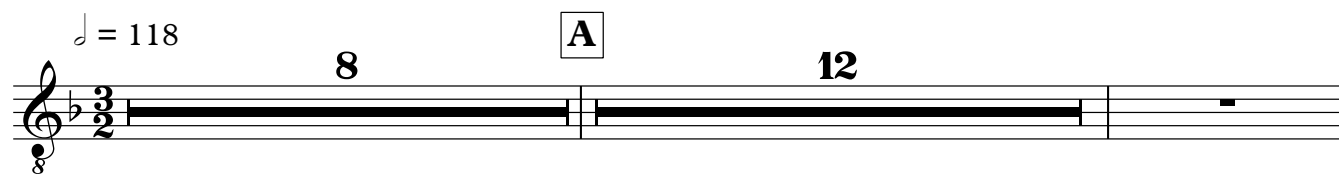


Tenor

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic



Česká marianská muzika

Adam Michna z Otradovic

A

12

Organ

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked as 118 beats per minute. The dynamic is *mf* (mezzo-forte). The score is written for organ on a grand staff. Measure 1 starts with a half note chord in the right hand and a half note in the left hand. Measures 2-4 continue with similar harmonic structures, including some rests. Measures 5-6 feature eighth notes in the right hand and quarter notes in the left hand.

7

A

Musical score for measures 7-12. Measure 7 begins with a new section marked 'A'. The right hand features a dotted half note chord, while the left hand has a half note. Measures 8-12 continue with various chordal textures and melodic lines in both hands, including some sixteenth notes in measure 12.

13

Musical score for measures 13-16. Measure 13 starts with a half note chord in the right hand and a half note in the left hand. Measures 14-16 continue with similar harmonic structures, including some rests and a half note in the left hand in measure 16.

17

Musical score for measures 17-20. Measure 17 begins with a half note chord in the right hand and a half note in the left hand. Measures 18-20 continue with similar harmonic structures, including some rests and a half note in the left hand in measure 20.

22 **B**

mp

28

34 **C**

38

Česká marianská muzika

Adam Michna z Otradovic

8 **A**



14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B-flat4, and C5, followed by a half note D5, and then a quarter note E5 and a quarter rest.

22 **B**

mp

28

[illegible]

38

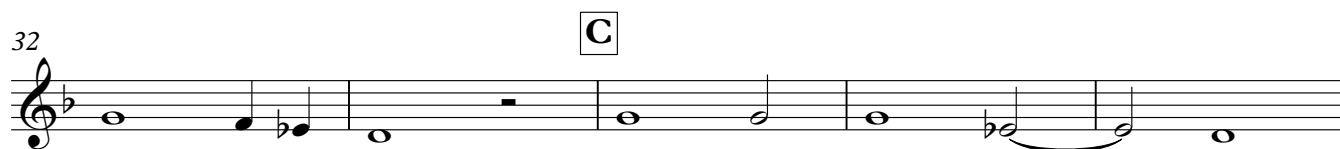
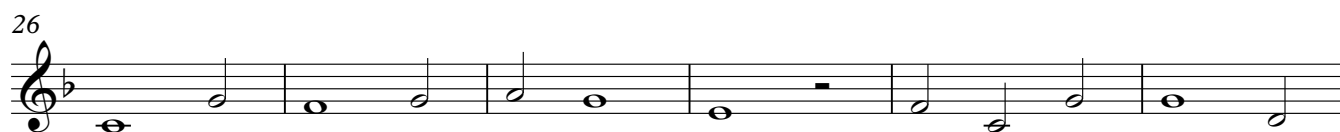
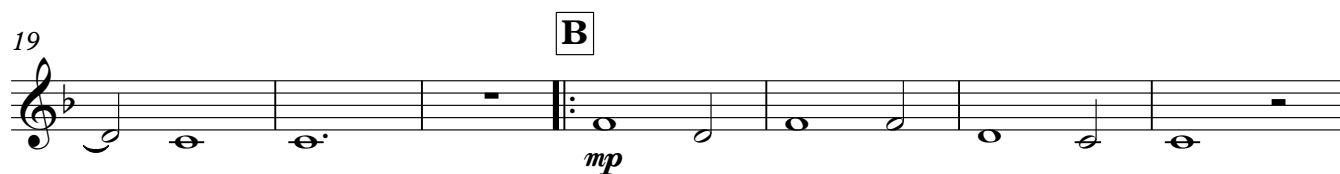
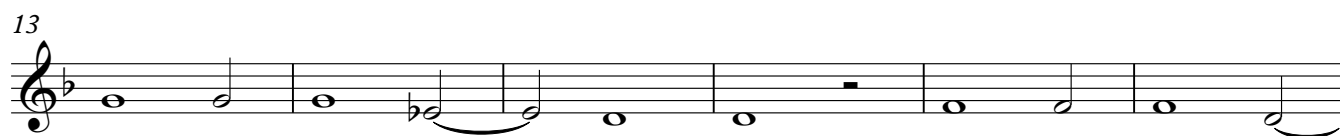
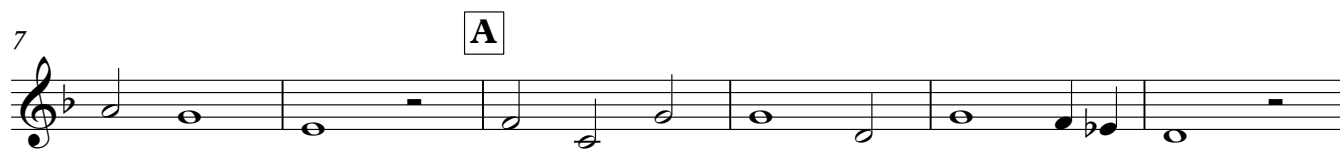
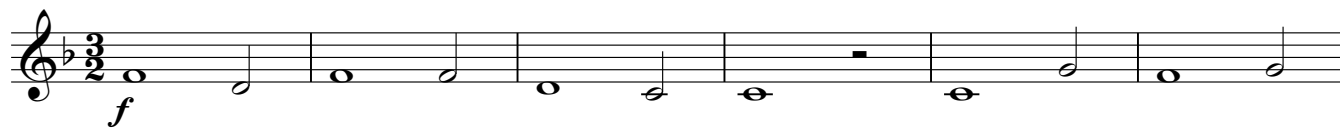
Violin 2

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$



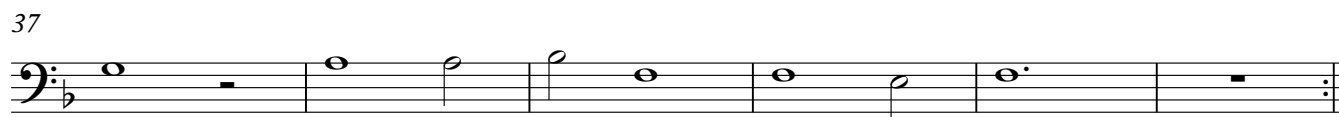
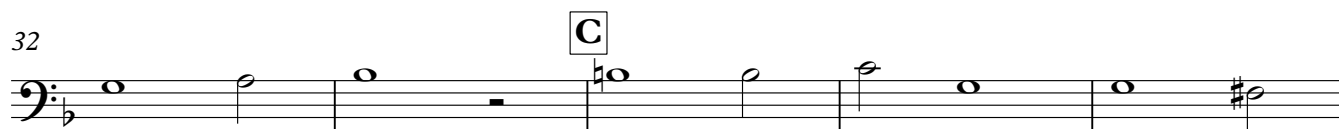
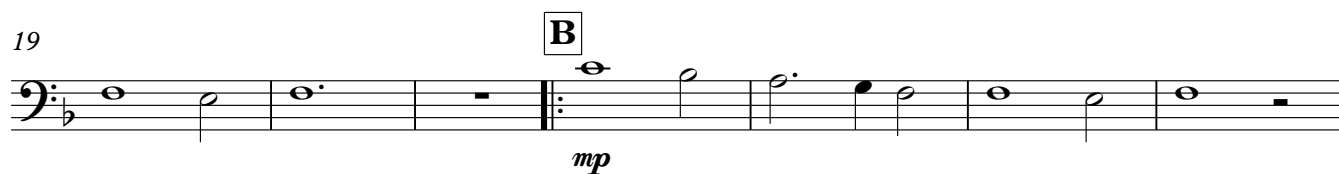
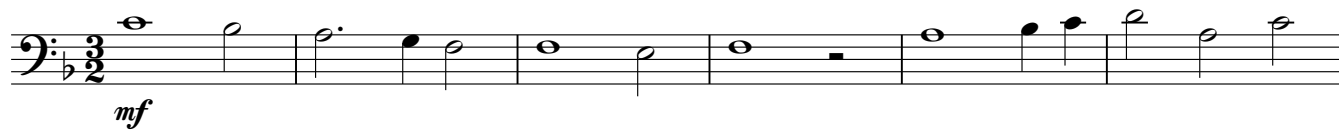
Violoncello

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$



Contrabass

Vánoční rosička

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 118$

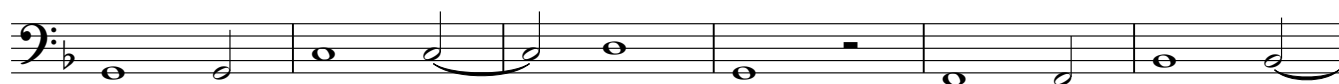


7

A



13



19

B

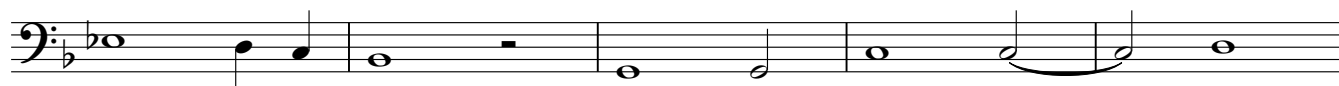


26



32

C



37

