

Jesu, bleibet meine freude

J.S.Bach

Flute

Clarinet in C

Clarinet in 1.B♭

Clarinet in 2.B♭

Trumpet in B♭

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Violoncello

Contrabass

♩ = 72

simile

7

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Je su, blei bet mei ne freu de, mei nes

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute (Fl.), three Clarinets (Cl.), Trumpet (Tpt.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Electric Organ (E. Org.), Violin, Violoncello, and Contrabass (Cb.). The vocal parts (S., A., T., B.) have lyrics in German: "Je su, blei bet mei ne freu de, mei nes". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The organ part provides a harmonic foundation with sustained chords and moving lines. The string section (Violin, Vln. 2, Violoncello, Cb.) supports the overall texture with sustained notes and rhythmic patterns. The page number '2' is in the top left corner, and a measure number '7' is at the top of the first staff.

15

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Her zens Trost_ und_____ Saft.

21

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Je sus weh ret al lem Lei de,

29

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

er ist mei nes Le__ bens__ Kraft.

Detailed description of the musical score: The score is for measures 29 through 34. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with triplets. Clarinets (Cl.) play a similar melodic line. Trumpet (Tpt.) plays a rhythmic pattern with triplets and sixteenth notes. Soprano (S.) has a vocal line with lyrics 'er ist mei nes Le__ bens__ Kraft.' Alto (A.), Tenor (T.), and Bass (B.) have vocal lines. Organ (E. Org.) plays a harmonic accompaniment. Violin (Violin), Violoncello (Violoncello), and Contrabass (Cb.) play a rhythmic accompaniment with triplets and sixteenth notes.

35

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

mei ner

The musical score for measures 35-40 features a variety of instruments. The woodwinds (Flute, Clarinets) and brass (Trumpet) play intricate patterns of eighth and sixteenth notes, often grouped in triplets. The Electric Organ provides a steady accompaniment in the lower register. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent until measure 40, where they enter with the lyrics 'mei ner'. The strings (Violin, Violoncello, Double Bass) also play rhythmic patterns, with the Violoncello and Double Bass often playing in octaves.

41

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Au gen Lust und Son ne, mei ner

47

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

See le Schatz und Won ne, da rum

53

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

lass ich Je sum nicht aus dem Her zen

Detailed description of the musical score: The score is for a 12-voice instrumental and vocal ensemble. It consists of 12 staves. The first four staves are for woodwinds: Flute (Fl.), three Clarinets (Cl.), and a Trumpet (Tpt.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The last four staves are for keyboard and strings: Organ (E. Org.), Violin (Violin), Violoncello (Violoncello), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 53 is marked with a '53' above the Flute staff. The Soprano part has lyrics: 'lass ich Je sum nicht aus dem Her zen'. The music features various musical notations including triplets, sixths, and eighth notes.

59

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

und Ge sicht.s

The musical score for measures 59-64 features a variety of instruments. The woodwinds (Flute, Clarinets, Trumpet) and strings (Violin, Violoncello, Contrabass) play intricate patterns of triplets and sextuplets. The vocalists (Soprano, Alto, Tenor, Bass) have rests in these measures. The lyrics 'und Ge sicht.s' are written under the Soprano part.

65

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

rit.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. Measures 65-71 are shown. The Flute (Fl.) part features a melodic line with triplets and sextuplets. The Clarinets (Cl.) and Trumpet (Tpt.) parts also have complex rhythmic patterns. The vocal soloists (S., A., T., B.) are silent in this section. The Electric Organ (E. Org.) and String sections (Violin, Vln. 2, Violoncello, Cb.) provide harmonic support. A 'rit.' marking is placed above measure 70, indicating a gradual deceleration.