

Jesu, bleibet meine freude

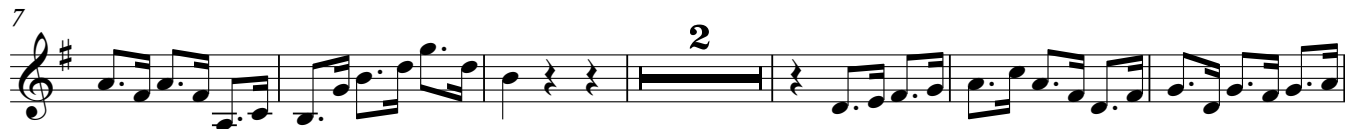
J.S.Bach

$\text{♩} = 72$

This musical score is for a flute part in G major, 3/4 time, with a tempo of 72 beats per minute. The piece consists of 72 measures, organized into 12 staves of 6 measures each. The melody is characterized by frequent triplet patterns, indicated by a '3' over the notes. The key signature has one sharp (F#). The score includes measure numbers 7, 14, 20, 27, 33, 39, 45, 51, 57, 63, and 67. The final measure (72) is marked 'rit.' (ritardando) and ends with a double bar line.

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J.S.Bach

 $\text{♩} = 72$ 

Clarinet in 1.Bb

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7

15

21

29

35

41

47

53

59

65

rit..

The musical score is written for a Clarinet in 1.Bb. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 72. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff includes a measure with a fermata and a '2' above it, indicating a second ending. The piece concludes with a 'rit..' (ritardando) marking over the final measures.

Clarinet in 2.Bb

Jesu, bleibet meine freude

J.S.Bach

$\text{♩} = 72$

9

17

25

33

41

49

56

56

Measure 56: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with rests indicated by 'z'.

63

[illegible]

67

rit.

Jesu, bleibet meine freude

J.S.Bach

$\text{♩} = 72$

This musical score is for the Trumpet part of J.S. Bach's 'Jesu, bleibet meine freude'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 72. The score consists of 72 measures, divided into 12 systems of 6 measures each. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with sixteenth-note triplets and sixteenth-note sextuplets. There are also measures with rests and a double bar line. The key signature remains G major throughout. The piece concludes with a 'rit.' (ritardando) marking over the final measures.

72

7

15

21

29

35

41

47

52

58

64

68

rit. -

Soprano

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8
Je su, blei bet mei ne freu de, mei nes Her zens

16
Trost_ und_ Saft. Je sus weh ret al lem Lei de,

29
er ist mei nes Le__bens Kraft. mei ner Au gen Lust_ und

43
Son ne, mei ner See le Schatz_und Won ne, da rum

53
lass ich Je sum nicht aus dem Her zen

59
und_ Ge sicht.s

rit.. 2

Alto

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8

16

6

29

7

43

2

2

53

59

9

rit.

2

Tenor

Jesu, bleibet meine freude

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8

16

6

29

7

42

2

2

52

58

9

rit.

2

Bass

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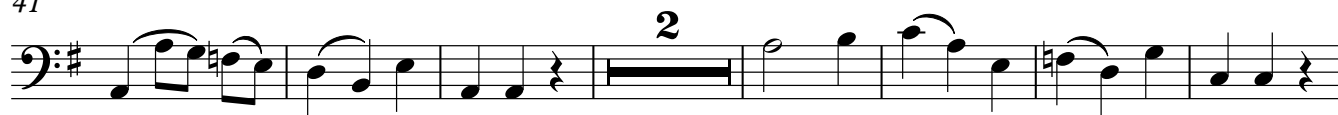
15



27



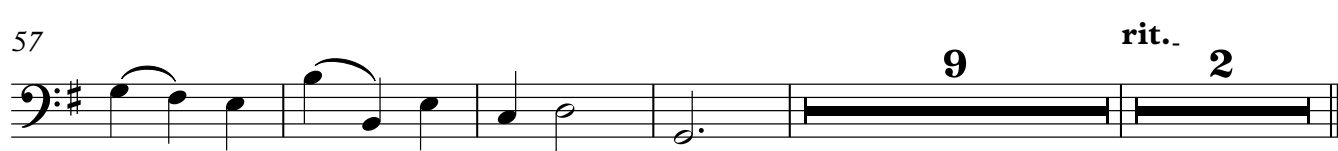
41



50



57



Organ

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J.S.Bach

♩ = 72

simile

Measures 1-4 of the organ piece. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The first staff (treble clef) contains a melodic line with many triplets and a 'simile' instruction. The second staff (bass clef) provides a simple harmonic accompaniment.

5

Measures 5-8. The melodic line continues with triplets and eighth notes. The bass line has some chromatic movement, including a sharp sign in measure 7.

10

Measures 9-14. Measures 9 and 10 are whole rests in the treble staff. The melodic line resumes in measure 11 with triplets. The bass line continues with a steady accompaniment.

15

Measures 15-18. The melodic line consists of continuous eighth-note triplets. The bass line remains simple and accompanimental.

19

Measures 19-22. Continuation of the eighth-note triplet melody in the treble staff and the accompaniment in the bass staff.

23

Measures 23-28. Measures 23-25 feature the triplet melody, followed by three whole rests in measures 26-28. The bass line continues throughout.

V.S.

29

Measures 29-32: Treble clef, key of D major. Measures 29-32 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

33

Measures 33-36: Treble clef, key of D major. Measures 33-36 continue the eighth-note triplet pattern in the right hand, with the left hand playing quarter notes.

37

Measures 37-40: Treble clef, key of D major. Measures 37-40 continue the eighth-note triplet pattern in the right hand, with the left hand playing quarter notes, including a half rest in measure 39.

41

Measures 41-44: Treble clef, key of D major. Measures 41-44 continue the eighth-note triplet pattern in the right hand, with the left hand playing quarter notes, including a half rest in measure 43.

45

Measures 45-48: Treble clef, key of D major. Measures 45-48 continue the eighth-note triplet pattern in the right hand, with the left hand playing quarter notes, including a half rest in measure 47.

49

Measures 49-52: Treble clef, key of D major. Measures 49-52 continue the eighth-note triplet pattern in the right hand, with the left hand playing quarter notes, including a half rest in measure 51.

Organ

3

53

53

57

57

61

61

65

65

68

rit.

68

Violin 1

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J.S.Bach

$\text{♩} = 72$

simile

5

10

15

19

23

29

33

37

41

V.S.

45

49

53

57

61

65

68

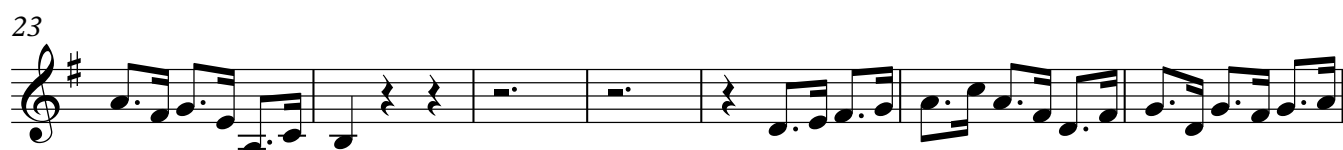
rit.

Violin 2

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Violoncello

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9



17



25



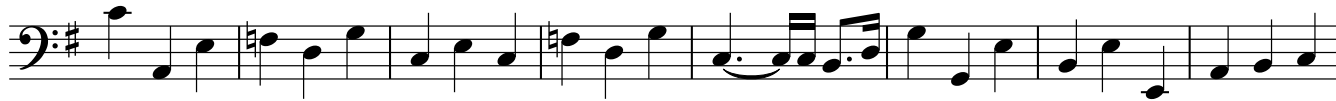
33



40



47



55



63



67

rit..



Contrabass

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