

Flute

Hallelujah

Music: Leonard Cohen

Text: Jakub Smolík

Allegretto ♩ = 96

A 2 4 3 10

C 15

D 4 **E_b** 3

F 25

G 5 **H** 3

I 40

J

45

Hallelujah

Music: Leonard Cohen

Text: Jakub Smolík

Allegretto ♩ = 96

A 2 4 3 10

C 2 2 2 2 2 2 2 2 2 2

D 15 4

E 3 25 2 2

F 2 2 2 2 2 2

G 5 **H** 3

I 40 2 2 2 2 2 2 2 2

J 45 2 2 2 2 2 2

Hallelujah

Text: Jakub Smolík

A

4

B

3

10

Hallelujah

Music: Leonard Cohen

Text: Jakub Smolík

Allegretto ♩ = 96

A 2 4 **B** 3 10

C 15

D 4 **E** 3

F 25

G 5 **H** 3

I 40

J 45

Soprán

Hallelujah

Music: Leonard Cohen
Text: Jakub Smolík

Allegretto ♩ = 96

A 2 3

B

10 **C**

15 **D**

E_b

F 25

G 30

H 35

I 40

J 45

Hallelujah

Tenor

Music: Leonard Cohen
Text: Jakub Smolik

Allegretto ♩ = 96

A



B



C



D



E



F



G



H



I



J



Bass

Hallelujah

Music: Leonard Cohen
Text: Jakub Smolík

Allegretto ♩ = 96

A



5

B



10

C



15

D

3



20

E



F

25



G

30



H

35



I

40



J

45



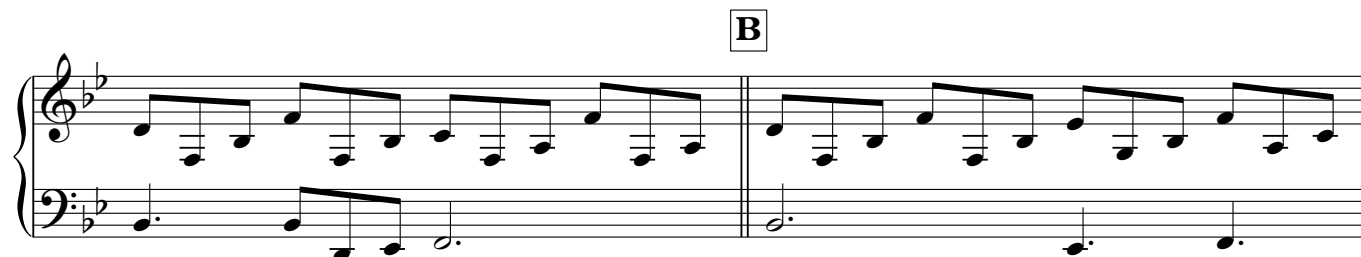
Piano

Hallelujah

Music: Leonard Cohen

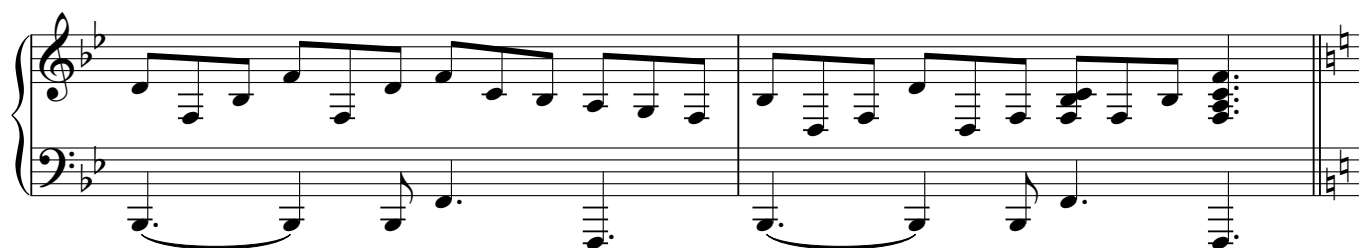
Text: Jakub Smolík

Allegretto ♩ = 96

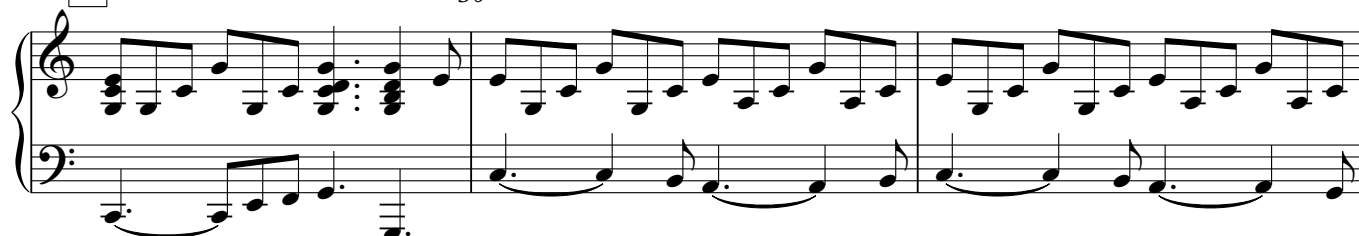


D**E****F**

25

**G**

30



H 35

System H contains measures 35, 36, and 37. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with dotted half notes and quarter notes. A sharp sign is present on the eighth note of the right hand in measure 37.

I

System I contains measures 38, 39, and 40. The right hand continues the eighth-note melody. The left hand accompaniment includes a half-note chord in measure 38 and a half-note melody in measures 39 and 40.

40

System J contains measures 41, 42, and 43. The right hand continues the eighth-note melody. The left hand accompaniment features a half-note melody in measure 41 and a half-note chord in measure 42.

J 45

System K contains measures 44, 45, and 46. The right hand continues the eighth-note melody. The left hand accompaniment features a half-note melody in measure 44 and a half-note chord in measure 45.

System L contains measures 47, 48, and 49. The right hand continues the eighth-note melody. The left hand accompaniment features a half-note melody in measure 47 and a half-note chord in measure 48. The system concludes with a double bar line in measure 49.

Violin 1

Hallelujah

Music: Leonard Cohen
Text: Jakub Smolik

Allegretto ♩ = 96

A



5

B



10



C

15



D



20

E



F

25



G

30



H

35



I

40



J

45



2

Violin 2

Hallelujah

Music: Leonard Cohen
Text: Jakub Smolik

Allegretto ♩ = 96

A



10



C



D



F



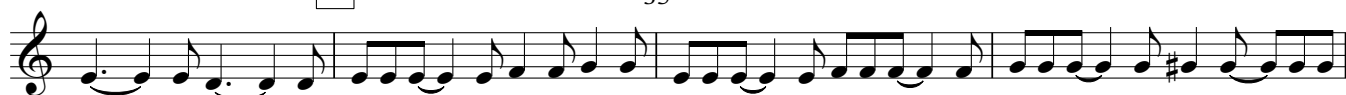
G

30



H

35



I

40



J

45



Hallelujah

Music: Leonard Cohen

Text: Jakub Smolik

Allegretto $\text{♩} = 96$

A **3**

B 10

C 2 2 2 2 2 2 2 2 2 2 2 2

D 15 **3**

20 **E**

F 25 2 2 2 2 2 2 2 2 2 2 2 2

G 30 **3**

H 35

I 40 2 2 2 2 2 2 2 2 2 2 2 2

J 2 2 2 2 2 2 2 2

45

Violoncello

Hallelujah

Music: Leonard Cohen
Text: Jakub Smolik

Allegretto ♩ = 96
pizz.

A

B *arco*

10 **C**

15 **D** *pizz.*

E *arco*

F 25

G 30 *pizz.*

H 35

I 40

J 45

Contrabass

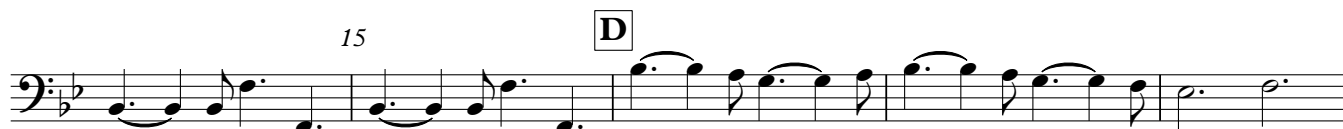
Hallelujah

Music: Leonard Cohen

Text: Jakub Smolík

Allegretto ♩ = 96

A



Solo

Hallelujah

Music: Leonard Cohen

Text: Jakub Smolík

Allegretto ♩ = 96

TACET



ásných snech

u po schodech

se před sebou mám řůru

ímal jsem

hříř sem

a měl jsem smůlu

lujaaaaa, hallelujaaaaa, hallelujaaaaaaaaa

jí

vítají

lánějí z kůru

ávají

e hádají

dou přímo k trůnu

aaahaleluja, halleluja

Pane můj

truj

z obdělat půdu

c víc jí dát

e mám ji rád

v jejím lůnu

haleluja. halleluja

ě necháváš

drahých stráž

ním kam jenom půjdu

u snad

mám to rád

ad podívá se vzhůru

haleluja, hallelůjaaaaaaaaa

haleluja, hallelujah, halleluja

hálélůjaaaaa.