

# Čí jsou to koníčky

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## Allegretto

Flute

Clarinet in 1. B♭

Clarinet in 2. B♭

Soprán/Alt

Tenor/Bas

Violin 1

Violin 2

Violoncello + Bass

gí jsou to ko ní ky

The musical score is for a piece titled 'Čí jsou to koníčky' (Whose are those hobbies?). It is arranged by Aleš Suchomel and Milena Kmentová. The tempo is marked 'Allegretto'. The score is in 2/4 time and the key signature has one sharp (F#). The instrumentation includes Flute, Clarinet in 1. B♭, Clarinet in 2. B♭, Soprán/Alt, Tenor/Bas, Violin 1, Violin 2, and Violoncello + Bass. The vocal parts (Soprán/Alt and Tenor/Bas) enter in the final measure of the first system with the lyrics 'gí jsou to ko ní ky'. The instrumental parts (Flute, Clarinets, Violins, and Cello/Bass) play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

13

Fl.

Cl.

Cl.

Voice

po po li b<sup>r</sup> ha jí Pe pí ka hle da jí, do ma ho ne ma jí Mí zla tý ko ní ky to ho ne naj de te  
On je u d<sup>r</sup>v<sup>o</sup>e te u svo jí an<sup>o</sup>i ky

T.

Pe pí ka hle da jí, do ma ho ne ma jí

Vln. 1

Vln. 2

Db.

25

Fl.

Cl.

Cl.

Voice

T.

Vln. 1

Vln. 2

Db.

když on do ma ne ní, on je u dř v e te  
o na vám na se e ze le né tra vi ky

Pe pí ka hle da jí, do ma ho ne ma jí

The musical score is written for a full orchestra and voice. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 25 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, often in pairs.
- Clarinet (Cl.):** Provides harmonic support with eighth and sixteenth notes, often in pairs.
- Voice:** Sings the first line of the lyrics. The melody is composed of eighth and sixteenth notes.
- Tenor (T.):** Sings the second line of the lyrics. The melody is composed of eighth and sixteenth notes.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth and sixteenth notes, often in pairs.
- Violin 2 (Vln. 2):** Provides harmonic support with eighth and sixteenth notes, often in pairs.
- Double Bass (Db.):** Provides a steady bass line with eighth and sixteenth notes.

The lyrics are in Czech and are written below the vocal parts. The lyrics are:

když on do ma ne ní, on je u dř v e te  
o na vám na se e ze le né tra vi ky

Pe pí ka hle da jí, do ma ho ne ma jí