

Čí jsou to koníčky

Flute

ar. Aleš Suchomel
Milena Kmentová

Allegretto

7

2

13

19

2

25

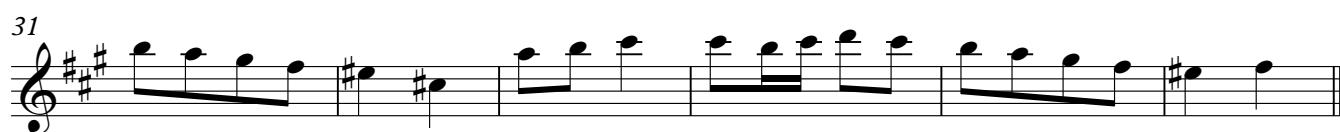
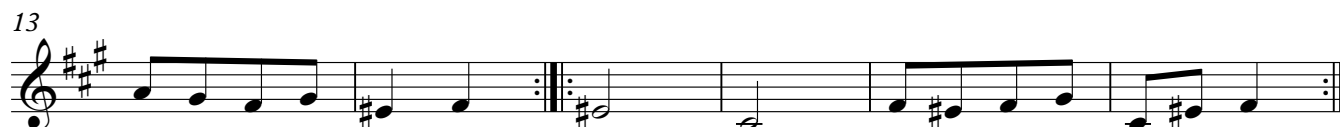
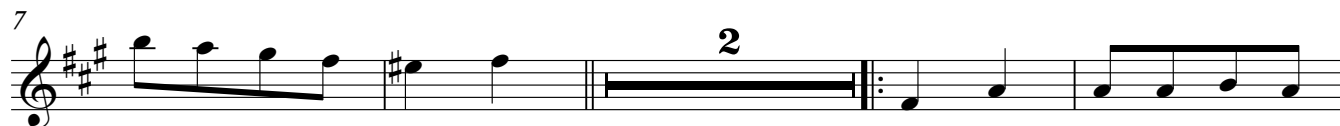
31

Čí jsou to koníčky

Clarinet in 1.B $\flat$

ar. Aleš Suchomel
Milena Kmentová

Allegretto



Čí jsou to koníčky

Clarinet in 2. B♭

ar. Aleš Suchomel
Milena Kmentová

Allegretto

g

7

13

19

25

31

Soprán/Alt

Čí jsou to koníčky

ar. Aleš Suchomel
Milena Kmentová

Allegretto

8 2

gí jsou to koníky

13

po po li b^r ha jí Pe pí ka hle da jí, do ma ho ne ma jí

19

2

Mí zla tý ko ní ky to ho ne naj de te
On je u dř v 'e te u svo jí an 'i ky

25

7

když on do ma ne ní, on je u dř v 'e te
o na vám na se 'e ze le né tra ví ky

Tenor/Bas

Čí jsou to koníčky

ar. Aleš Suchomel
Milena Kmentová

Allegretto

8 2

13

Pe pí ka hle da jí, do ma ho ne

18

2

ma jí

25

7

Pe pí ka hle da jí, do ma ho ne ma jí

Čí jsou to koníčky

Violin 1

ar. Aleš Suchomel
Milena Kmentová

Allegretto

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of six staves of music, each starting with a measure number. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and rests. The second staff (measures 7-12) includes a double bar line and a second ending marked with a '2'. The third staff (measures 13-18) continues the melodic line with eighth notes and rests. The fourth staff (measures 19-24) also includes a double bar line and a second ending marked with a '2'. The fifth staff (measures 25-30) features a melodic line with eighth notes and rests. The sixth staff (measures 31-36) concludes the piece with a final cadence. The score is written in a clean, professional style with clear notation for notes, rests, and bar lines.

Čí jsou to koníčky

Violin 2

ar. Aleš Suchomel
Milena Kmentová

Allegretto

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of six staves of music, each starting with a measure number (7, 13, 19, 25, 31). The music features a rhythmic pattern of eighth notes and rests, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

7

13

19

25

31

Čí jsou to koníčky

Violoncello + Bass

ar. Aleš Suchomel
Milena Kmentová

Allegretto

