

Vánoční kolíbka

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$

Flute *mf*

Clarinet in C *mf*

Clarinet in Bb *mf*

Soprano

Alto

Tenor

Bass

Clavichord *f*

$\text{♩} = 108$

Violin 1 *f*

Violin 2 *f*

Violoncello *f*

Contrabass *mf*

6

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

11

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score for page 3, measures 11-15, is as follows:

- Flute (Fl.):** Measures 11-15: Chords of G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Clarinet (Cl.):** Measures 11-15: Chords of G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Saxophone (S.):** Measures 11-15: Rests.
- Alto (A.):** Measures 11-15: Rests.
- Tenor (T.):** Measures 11-15: Rests.
- Bass (B.):** Measures 11-15: Rests.
- Piano (Clav.):** Measures 11-15: Chords of G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Violin 1 (Vln. 1):** Measures 11-15: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Violin 2 (Vln. 2):** Measures 11-15: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Viola (Vc.):** Measures 11-15: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Cello (Cb.):** Measures 11-15: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

16

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

22

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

8

27

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page contains measures 27 through 32. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets) are mostly silent. The vocal quartet (Soprano, Alto, Tenor, Bass) and the piano have active parts. The strings (Violins, Viola, Cello) provide harmonic support. The key signature has one flat, and the time signature is common time. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the top of each system.

33

Fl.

Cl.

Cl.

S.

A.

T.

B.

Clav.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page contains measures 33 through 38. The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano (Clav.) have melodic lines, while the woodwinds (Flute, Clarinets) and strings (Violins, Viola, Cello) provide harmonic support. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots at the end of measure 38.