

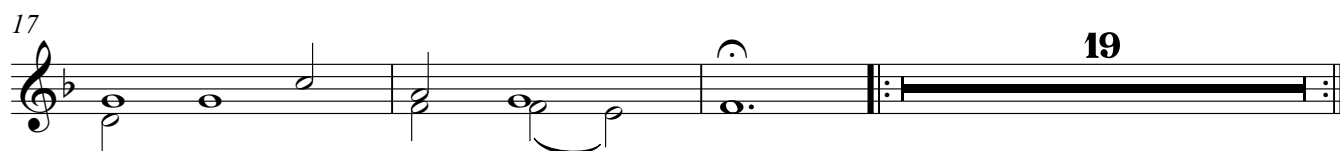
Flute

Vánoční kolíbka

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



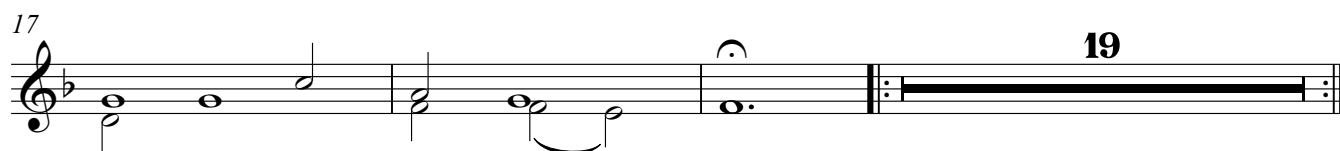
Clarinet in C

Vánoční kolíbka

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



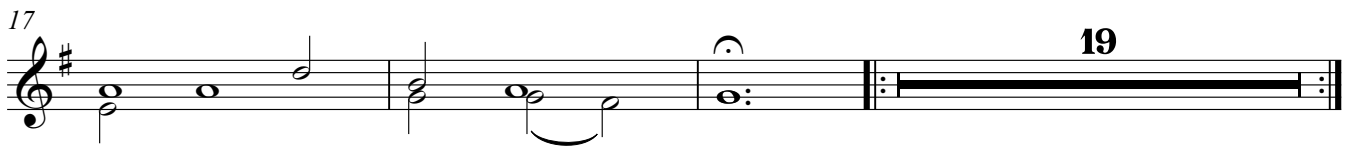
Vánoční kolíbka

Clarinet in B $\flat$

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



Soprano

Vánoční kolíbka

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$

18

23

29

34

The musical score is written for Soprano in 3/2 time, with a tempo of 108 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. A tempo marking of 108 is indicated. The first measure of the first staff is a whole rest, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff continues with quarter and eighth notes. The fourth staff concludes the piece with a final cadence, including a fermata over the final note.

Alto

Vánoční kolíbka

Česká mariánská muzika

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$\text{♩} = 108$

18

23

28

33

36

Tenor

Vánoční kolíbka

Česká mariánská muzika

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$\text{♩} = 108$

18

23

28

33

36

The musical score is written for a Tenor voice in 3/2 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a measure rest for 18 measures, followed by a repeat sign and a series of eighth notes. The subsequent staves continue the melody with various note values, including half notes, quarter notes, and eighth notes, some with slurs and ties. The piece concludes with a final double bar line and repeat dots.

Česká mariánská muzika

Adam Michna z Otradovic

18



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), and C3 (half note). The piece concludes with a double bar line and repeat dots.

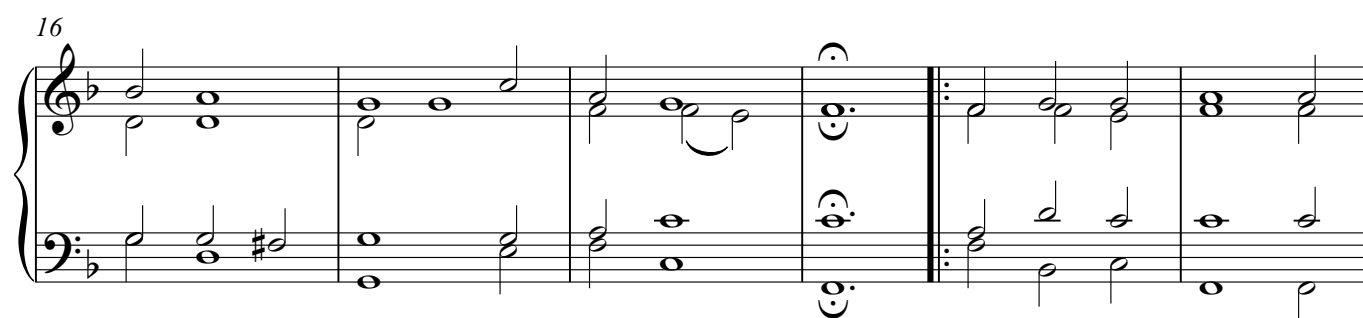
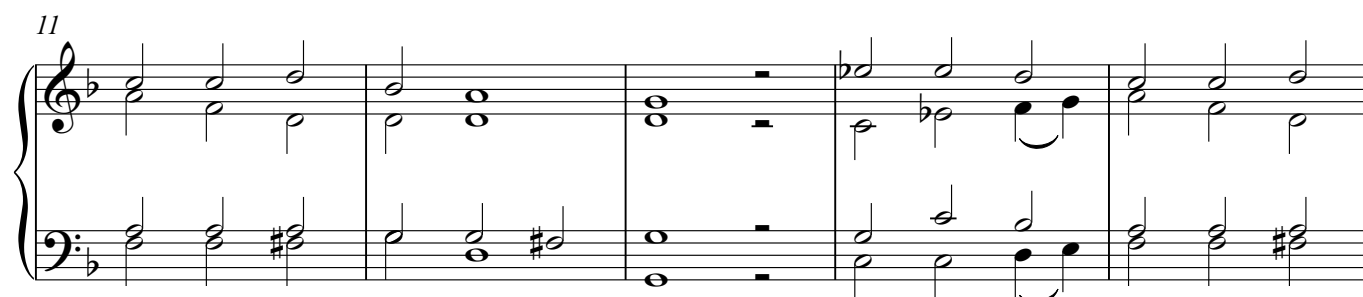
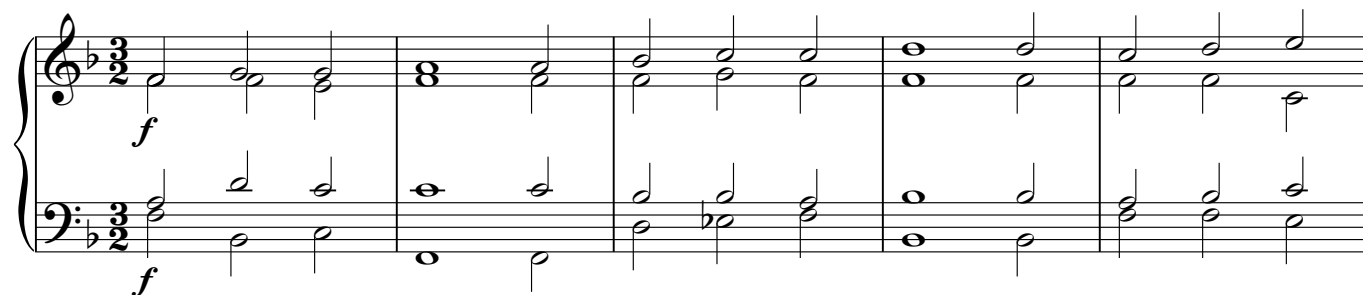
Vánoční kolíbka

Clavichord

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



27

Measures 27-31 of a Clavichord piece. The music is in G minor (one flat). Measure 27: Treble clef has a half note G4 and a half note Bb4; Bass clef has a half note G3 and a half note Bb3. Measure 28: Treble clef has a whole rest; Bass clef has a whole rest. Measure 29: Treble clef has a half note A4 and a half note G4; Bass clef has a half note A3 and a half note G3. Measure 30: Treble clef has a half note F#4 and a half note E4; Bass clef has a half note F#3 and a half note E3. Measure 31: Treble clef has a half note D5 and a half note C5; Bass clef has a half note D4 and a half note C4.

32

Measures 32-34 of a Clavichord piece. Measure 32: Treble clef has a whole rest; Bass clef has a whole rest. Measure 33: Treble clef has a half note Bb4 and a half note A4; Bass clef has a half note B3 and a half note A3. Measure 34: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3.

35

Measures 35-38 of a Clavichord piece. Measure 35: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3. Measure 36: Treble clef has a half note E4 and a half note D4; Bass clef has a half note E3 and a half note D3. Measure 37: Treble clef has a half note C5 and a half note B4; Bass clef has a half note C4 and a half note B3. Measure 38: Treble clef has a whole note G4; Bass clef has a whole note G3. The piece ends with a double bar line.

Česká mariánská muzika

Adam Michna z Otradovic

[illegible]

6

Musical notation for measure 6 of 'The Rose Tree'. The melody continues on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (half), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The measure is marked with a '6' at the beginning.

[illegible]

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (half). Measure 17: Notes: B4 (quarter), A4 (quarter), G4 (half). Measure 18: Notes: F#4 (quarter), E4 (quarter), D4 (half). Measure 19: Notes: D4 (quarter), C4 (quarter), B3 (half). A repeat sign follows measure 19.

22

22

27

Measure 27: Treble clef, key signature of one flat. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

32



35



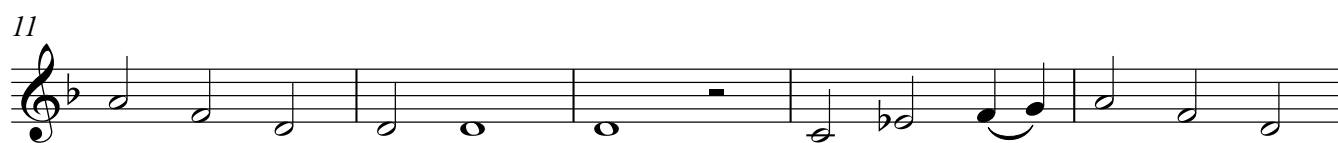
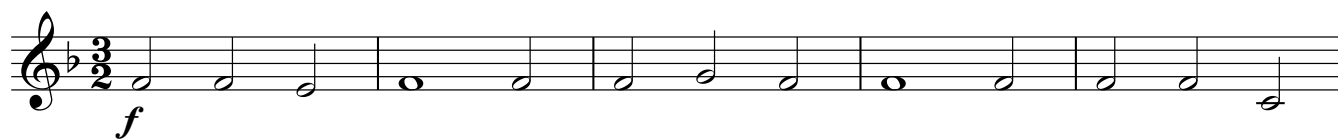
Vánoční kolíbka

Violin 2

Česká mariánská muzika

Adam Michna z Otradovic

$\text{♩} = 108$



Česká mariánská muzika

Adam Michna z Otradovic

[illegible]

6

[illegible]

16

16

22

Exercise 22 is a short piece in bass clef, 4/4 time. The melody is written on a single staff and consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piece ends with a double bar line.

[illegible]

32



35

35

Vánoční kolíbka

Contrabass

Česká mariánská muzika

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$\text{♩} = 108$



6



11



16



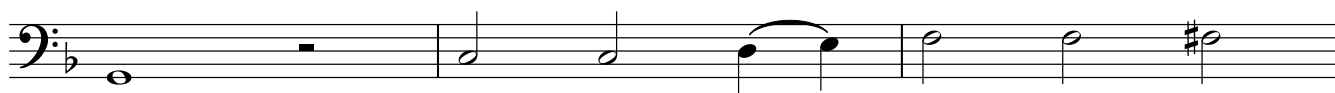
22



27



32



35

