

Jesu, bleibet meine freude

J.S.Bach

Flute

Clarinet in C

Clarinet in 1.B♭

Clarinet in 2.B♭

Trumpet in B♭

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Violoncello

Contrabass

♩ = 72

simile

The musical score is written for a full orchestra and choir. The tempo is marked as ♩ = 72. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and rests. The organ part is marked 'simile'. The staves are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the choir in the middle, and the strings and continuo in the lower staves.

7

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Je su, blei bet mei ne freu de, mei nes

Je sus blei_ bet mei ne Freu de mei nes

Je sus blei bet mei_ ne Freu de mei nes

Je_ sus blei_ bet mei_ ne Freu de mei_ nes

21

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Je sus weh ret al lem Lei de,

Je sus weh ret al lem Lei de

Je sus weh ret al lem Lei de,

Je sus weh ret al lem Lei de,

29

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

er ist mei nes Le bens Kraft.

er ist mei nes Le bens Kraft,

er ist mei nes Le bens Kraft,

er ist mei nes Le bens Kraft,

35

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

mei ner

mei ner

mei ner

mei ner

Detailed description: This page contains measures 35 through 40 of a musical score. The key signature has one sharp (F#). Measures 35-40 feature intricate woodwind and brass parts with frequent triplets and sixths. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent until measure 40, where they enter with the lyrics 'mei ner'. The English Organ and string sections (Violin, Violoncello, Contrabass) provide a rhythmic foundation with triplets and sustained notes.

41

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

Au gen Lust und Son ne, mei ner

Au gen Lust und Son ne mei ner

Au gen Lust und Son ne, mei ner

Au gen Lust und Son ne, mei ner

47

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

See le Schatz und Won ne, da rum

See le Schatz und Won ne, da rum

See le Schatz und Won ne, da rum

See le Schatz und Won ne, da rum

53

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

lass ich Je sum nicht aus dem Her zen

lass ich Je sum nicht aus dem Her zen

lass ich Je sum nicht aus dem Her zen

lass ich Je sum nicht aus dem Her zen

59

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

und Ge sicht.s

und Ge sicht.

und Ge sicht.

und Ge sicht.

65

Fl.

Cl.

Cl.

Cl.

Tpt.

S.

A.

T.

B.

E. Org.

Violin

Vln. 2

Violoncello

Cb.

rit.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. Measures 65-71 are shown. The Flute (Fl.) part features a melodic line with triplets and sextuplets. The Clarinets (Cl.) and Trumpet (Tpt.) parts also have complex rhythmic patterns. The vocal soloists (S., A., T., B.) are silent in this section. The Electric Organ (E. Org.) and Violoncello (Cb.) parts provide a harmonic foundation. The Violin (Violin) and Violoncello (Vln. 2) parts have a similar melodic line to the Flute. A 'rit.' (ritardando) marking is placed above measure 70, indicating a gradual deceleration of the tempo.