

Jesu, bleibet meine freude

J.S.Bach

$\text{♩} = 72$

7

14

20

27

33

39

45

51

57

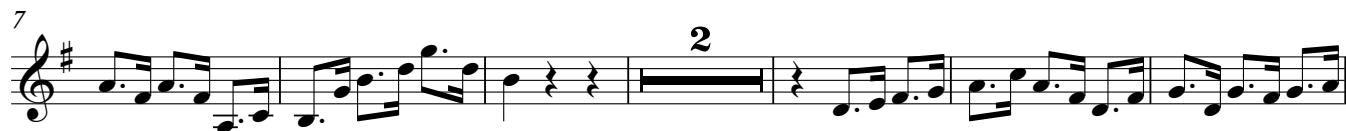
63

67

rit.

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J.S.Bach

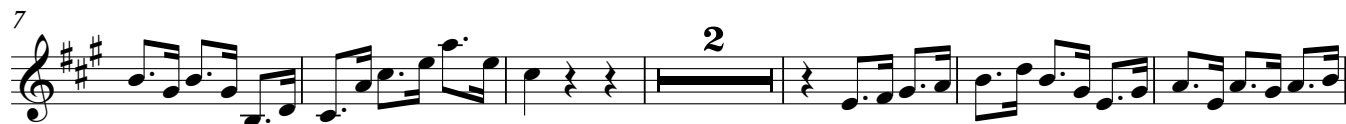
 $\text{♩} = 72$ 

Clarinet in 1.Bb

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Clarinet in 2.B $\flat$

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7

15

21

29

35

41

47

52

58

64

68 rit. -

Soprano

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8

Je su, blei bet mei ne freu de, mei nes Her zens

16

6

Trost und Saft. Je sus weh ret al lem Lei de,

29

7

er ist mei nes Le bens Kraft. mei ner Au gen Lust und

43

2 2

Son ne, mei ner See le Schatz und Won ne, da rum

53

lass ich Je sum nicht aus dem Her zen

59

9 rit.. 2

und Ge sicht.s

Alto

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Je sus blei_ bet mei ne Freu de mei nes

Her_ zens Trost und Saft. Je sus weh_ ret al_ lem

Lei de er ist mei_ nes Le bens_ Kraft, mei ner

Au gen Lust und Son ne mei ner See_ le Schatz und Won ne,

da rum lass ich Je sum nicht aus dem

Her_ zen und Ge_ sicht.

rit. 2

Tenor

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8 Je sus blei bet mei ne Freu de mei nes Her zens

16 Trost und Saft, Je sus weh ret al lem Lei de,

29 er ist mei nes Le bens Kraft, mei ner Au gen

42 Lust und Son ne, mei ner See le Schatz und Won ne,

52 da rum lass ich Je sum nicht aus dem

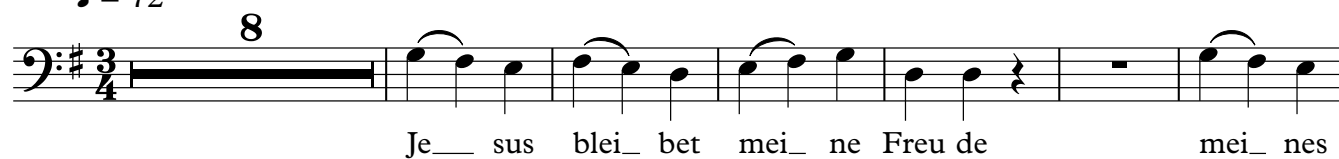
58 Her zen und Ge sicht.

rit. 2

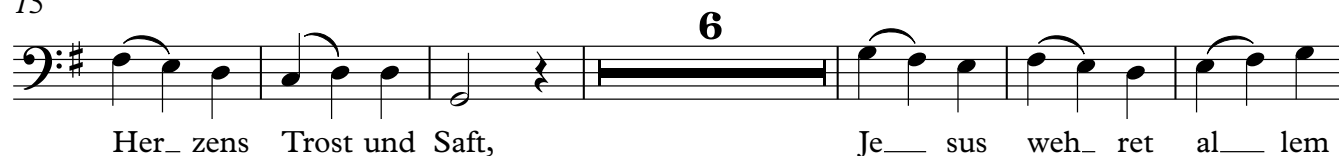
Bass

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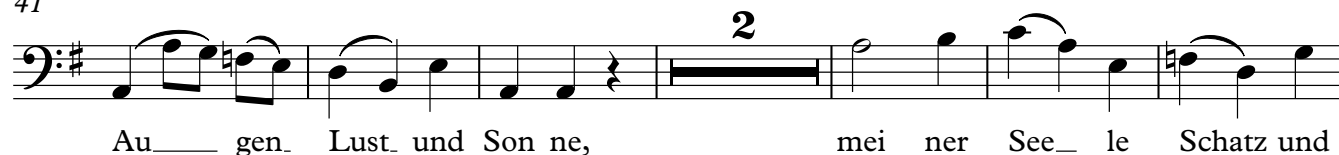
15



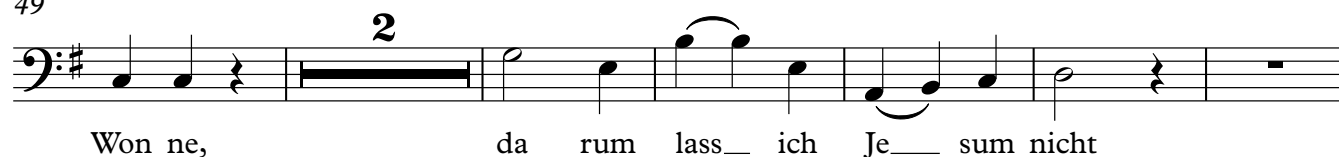
27



41



49



57



Organ

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♩ = 72

simile

Measures 1-4 of the organ piece. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The first staff (treble clef) contains a melodic line with many triplets and a 'simile' instruction. The second staff (bass clef) provides a simple harmonic accompaniment.

5

Measures 5-8. The melodic line continues with triplets and eighth notes. The bass line has some chromatic movement, including a sharp sign in measure 7.

10

Measures 9-14. Measures 9 and 10 are whole rests in the treble staff. The melodic line resumes in measure 11 with triplets. The bass line continues with a steady accompaniment.

15

Measures 15-18. The melodic line consists of continuous eighth-note triplets. The bass line remains simple and accompanimental.

19

Measures 19-22. Continuation of the eighth-note triplet melody in the treble staff and the accompaniment in the bass staff.

23

Measures 23-28. Measures 23-25 feature the triplet melody, followed by three measures of whole rests in the treble staff. The piece concludes in measure 28.

V.S.

29

3

3

3

3

33

3

3

3

3

37

3

3

3

3

41

3

3

3

3

45

3

3

3

3

49

3

3

3

3

Organ

3

53

Measures 53-56: Treble clef, key of D major. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes and eighth notes, including some rests.

57

Measures 57-60: Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes and eighth notes.

61

Measures 61-64: Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes and eighth notes, including some rests.

65

Measures 65-67: Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes and eighth notes.

68

rit.

Measures 68-71: Treble clef, key of D major. The right hand continues the eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes and eighth notes. The piece ends with a double bar line in measure 71.

Violin 1

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simile

5

10

15

19

23

29

33

37

41

V.S.

45

49

53

57

61

65

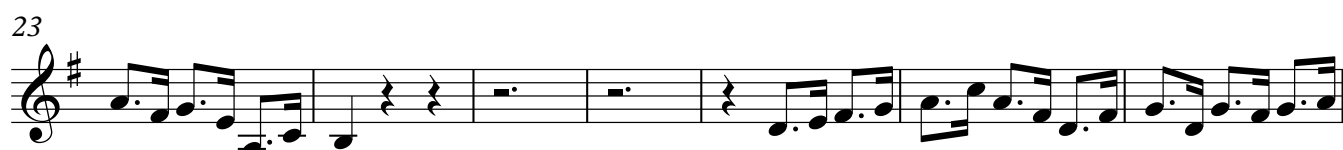
68

rit.

Violin 2

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Violoncello

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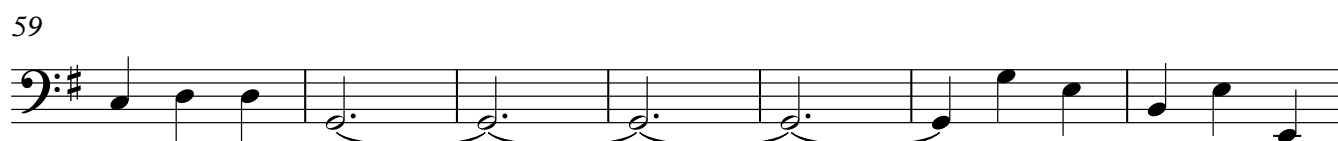
 $\text{♩} = 72$ 

Contrabass

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♩ = 72



rit..