

G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A

Flute I

Flute II

Clarinet in C

Clarinet in 1. B♭

Clarinet in 2. B♭

Trumpet in 1. B♭

Trumpet in 2. B♭

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Violin III

Viola

Cello

Harpsichord

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

♩ = 92

A



5

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah,

9



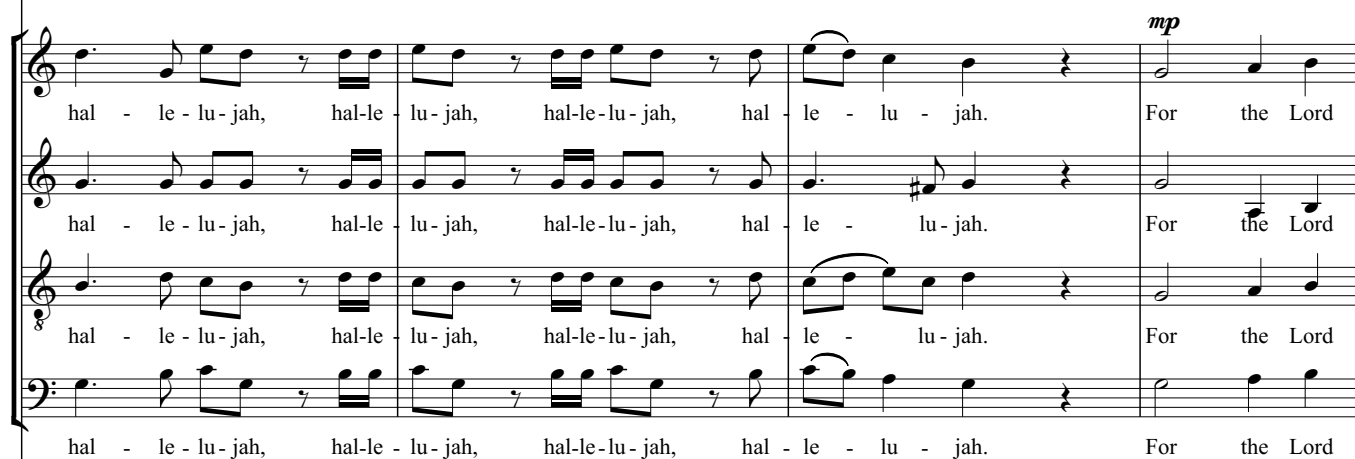
mp

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord



This musical score is for a choral and piano arrangement. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The second system includes four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The lyrics are: "God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah." The tempo is marked with a common time signature (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure and continue through the fourth measure.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

17

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu-jah, hal-le-lu-jah, For the Lord God om - ni - po-tent reign - eth. hal-le

lu-jah, hal-le-lu-jah. hal-le - lu-jah, hal-le-lu-jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah. hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah. hal-le - lu-jah,

C

[illegible]

hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!

For the Lord God om-ni-po-tent reign-eth. hal-le-lu-jah, hal-le-lu-jah!

For the Lord God om-ni-po-tent reign-eth. hal-le-lu-jah!

hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!

33

p

The king - dom of this world is be -

The king - dom of this world is be -

The king - dom of this world is be -

The king - dom of this world is be -

D

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

41 **E**

Christ;
Christ;
Christ;
and He shall reign for -
Christ; and He shall reign for - ev - er and ev - er, for - ev - er and

E

ev - er and ev - er, and He shall reign for - ev - er and ev - er, for - ev - er

ev - er, and He shall reign, and He shall reign for - ev - er, for - ev - er, for - ev - er, for -

mf and

and He shall reign for - ev - er and ev - er, for - ev - er

ev - er and ev - er, and He shall reign for - ev - er and ev - er,

He shall reign for - ev - er and ev - er, King of Kings,
 and ev - er, for ev - er and ev - er, King of Kings,
 and He shall reign for - ev - er and ev - er, for - ev - er and
 ev - er, and ev - er, for ev - er, for - ev - er and ev - er, for - ev - er and

and Lord of Lords,

and Lord of Lords,

ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le-

ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le-

57

King of Kings, and Lord of

lu - jah, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah,

lu - jah, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah,

lu - jah, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah,

The musical score is written for a hymn, page 16, measure 61. It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in four staves, with the lyrics "Lords, King of Kings, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah, for - ev - er and" written below the notes. The piano accompaniment is written in two staves, with the right hand playing a melody and the left hand providing harmonic support. The score is in G major and 4/4 time. The lyrics are: "Lords, King of Kings, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah, for - ev - er and".

Lords, King of Kings,

for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah, for - ev - er and

for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah, for - ev - er and

for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah, for - ev - er and

65

ev - er, hal-le-lu-jah, hal-le-lu-jah, and Lord of Lords, and Lord of

ev - er, hal-le-lu-jah, hal-le-lu-jah, King of Kings, and Lord of

ev - er, hal-le-lu-jah, hal-le-lu-jah, King of Kings, and Lord of

ev - er, hal-le-lu-jah, hal-le-lu-jah, King of Kings, and Lord of

73

ev - er and ev - er, for - ev - er and ev - er, King of Kings, for - ev - er and ev - er, and Lord of

ev - er and ev - er, King of Kings, for - ev - er and ev - er, and Lord of

ev - er and ev - er, King of Kings, and Lord of

reign for - ev - er and ev - er, King of Kings, for - ev - er and ev - er, and Lord of

77

hal-le-lu-jah, hal-le-lu-jah, and He shall reign for - ev - er, for - ev - er and ev -

Lords, hal-le-lu-jah, hal-le-lu-jah, and He shall reign for - ev - er, for - ev - er and ev -

Lords, _____ and He shall reign for - ev - er, for - ev - er and ev -

Lords, hal-le-lu-jah, hal-le-lu-jah, and He shall reign for - ev - er, for - ev - er and ev -

H

81 **I**

First system of musical notation, measures 81-84. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. There are rests in the third and fifth staves.

Second system of musical notation, measures 85-88. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. There are rests in the third and fifth staves. The lyrics "er, King of Kings, and Lord of Lords, King of Kings and Lord of" are written below the staves.

Third system of musical notation, measures 89-92. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. There are rests in the third and fifth staves. The lyrics "er, King of Kings, and Lord of Lords, King of Kings and Lord of" are written below the staves.

Fourth system of musical notation, measures 93-96. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. There are rests in the third and fifth staves. A repeat sign is visible at the beginning of the system.

Lords, and He shall reign for ev - er and ev - er, King of

Lords, and He shall reign for ev - er and ev - er, for - ev - er and

Lords, and He shall reign for ev - er and ev - er, for - ev - er and

Lords, and He shall reign for ev - er, for - ev - er and ev - er, for - ev - er and

f

ff

Kings and Lord of Lords, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -

ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -

ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -

ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -

Largo molto rit.

f

This musical score is for a choir and piano. It consists of three systems of staves. The first system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff (Piano). The second system has four staves (Soprano, Alto, Tenor 1, Tenor 2) and a grand staff. The third system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff. The vocal parts are in treble clef, and the piano parts are in grand staff. The lyrics are: "le - - - - - lu - - jah!". The score is written in a single system with a key signature of one flat and a common time signature. The tempo is marked "Allegro". The score is for a choir and piano.

le - - - - - lu - - jah!

le - - - - - lu - - jah!

le - - - - - lu - - jah!

le - - - - - lu - - jah!