

G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$

A

Flute I

Flute II

Clarinet in C

Clarinet in 1. B♭

Clarinet in 2. B♭

Trumpet in 1. B♭

Trumpet in 2. B♭

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Violin III

Viola

Cello

Harpsichord

$\text{♩} = 92$

f

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

A

5

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

9

Measures 9-12 of the musical score, featuring five staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The other four staves have a common staff clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. Measure 12 ends with a whole note chord.

Empty musical staves for the second system, measures 13-16. It consists of five staves in G major, with the top staff having a treble clef and a key signature of one sharp (F#), and the other four having a common staff clef.

mp

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal - le - lu - jah. For the Lord

Measures 13-16 of the musical score, featuring five staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The other four staves have a common staff clef. The music includes vocal lines with lyrics and piano accompaniment. Measure 16 ends with a whole note chord. The dynamic marking *mp* is above the first staff in measure 13.

Measures 17-20 of the musical score, featuring five staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The other four staves have a common staff clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. Measure 20 ends with a whole note chord.

Measures 21-24 of the musical score, featuring five staves in G major. The top staff has a treble clef and a key signature of one sharp (F#). The other four staves have a common staff clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. Measure 24 ends with a whole note chord.

This musical score is for a choral and piano arrangement. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The second system consists of six staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The vocal parts enter with the lyrics "God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah." The piano accompaniment provides a rhythmic and harmonic foundation, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score is marked with a forte (f) dynamic.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

17

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

C

lu-jah, hal-le-lu-jah, For the Lord God om - ni - po-tent reign - eth. hal-le

lu-jah, hal-le-lu-jah. hal-le - lu-jah, hal-le - lu-jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah. hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah. hal-le - lu-jah,

25

lu-jah, hal-le-lu-jah,hal-le-lu - jah, hal-le-lu-jah, hal - le - lu - jah,hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

hal-le-lu-jah, hal - le-lu - jah, hal-le-lu-jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah,

8 For the Lord Godom - ni - po-tent reign - eth.hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

For the Lord Godom - ni - po-tent reign - eth. hal-le - lu-jah, hal-le-lu-jah,

hal le-lu jah, hal le lu jah, hal le-lu jah, hal le-lu jah, hal - le-lu-jah, hal - le - lu - jah!

For the Lord God om - ni - po - tent reign - eth. hal le-lu jah, hal - le - lu jah!

For the Lord God om - ni - po - tent reign - eth. hal - le - lu jah!

hal le-lu jah, hal le - lu-jah, hal le-lu jah, hal le - lu jah, hal - le-lu-jah hal le - lu jah, hal le-lu jah!

D

33

p

The king - dom of this world is be -

The king - dom of this world is be -

The king - dom of this world is be -

The king - dom of this world is be -

D

37

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

come the king - dom of our Lord, and of His Christ, and of His

41 **E**

Christ;
Christ;
Christ;
Christ; and He shall reign for -
Christ; and He shall reign for - ev - er and ev - er, for - ev - er and

E

[illegible]

49

He shall reign for - ev - er and ev - - er, King of Kings,

and ev - er, for ev - er and ev - er, King of Kings,

and He shall reign_ for - ev - er and ev - er, for - ev - er and

ev - er, and ev - er, for ev - er, for - ev - er and ev - er, for - ev - er and

F

and Lord of Lords,

ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le-

57

King of Kings, and Lord of

lu - jah, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah,

lu - jah, for - ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah,

61

Lords, King of Kings,

for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and

for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and

for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and

65

ev - er, hal-le-lu-jah, hal-le-lu-jah, and Lord of Lords, King of Kings, and Lord of

ev - er, hal-le-lu-jah, hal-le-lu-jah, King of Kings, and Lord of

ev - er, hal-le-lu-jah, hal-le-lu-jah, King of Kings, and Lord of

The musical score is for a hymn in G major, indicated by the key signature of one sharp (F#) and the section marker **G**. The page is numbered 18, with a total of 69 pages. The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "Lords; and Heshall reign and He shall reign for - Lords; and Heshall reign and Heshall reign for - Lords; and Heshall reign for - ev - er, and Heshall". The tempo is marked with a common time signature (C). The dynamics include a forte (f) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Lords; and Heshall reign and He shall reign for -

Lords; and Heshall reign and Heshall reign for -

Lords; and Heshall reign for - ev - er, and Heshall reign for -

Lords; and He shall reign for - ev - er, and Heshall

73

ev - er and ev - er, for - ev - er and ev - er, King of Kings, for - ev - er and ev - er, and Lord of

ev - er and ev - er, King of Kings, and Lord of

ev - er and ev - er, King of Kings, and Lord of

reign for - ev - er and ev - er, King of Kings, for - ev - er and ev - er, and Lord of

77

hal-le-lu-jah, hal-le-lu-jah, and He shall reign for - ev - er, for ev - er and ev -

Lords, hal-le-lu-jah, hal-le-lu-jah, and He shall reign for ev - er and ev -

Lords, and He shall reign for - ev - er, for ev - er and ev -

Lords, hal-le-lu-jah, hal-le-lu-jah, and He shall reign for - ev - er, for ev - er and ev -

tr

H

er, King of Kings, and Lord of Lords, King of Kings and Lord of

er, King of Kings, and Lord of Lords, King of Kings and Lord of

er, King of Kings, and Lord of Lords, King of Kings and Lord of

er, King of Kings, and Lord of Lords, King of Kings and Lord of

I

Lords, and He shall reign for ev - er and ev - er, King of

Lords, and He shall reign for ev - er and ev - er, for - ev - er and

Lords, and He shall reign for ev - er and ev - er, for - ev - er and

Lords, and He shall reign for ev - er, for - ev - er and ev - er, for - ev - er and

89

f

ff

Kings and Lord of Lords, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -
 ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -
 ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -
 ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal -

f

Larghetto rit.

This musical score is for a choir and piano. It consists of 11 staves. The first five staves are for a five-part choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next five staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The final staff is for the piano. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics "le - - - lu - jah!". The second measure contains the lyrics "le - - - lu - jah!". The third measure contains the lyrics "le - - - lu - jah!". The piano part is in the right hand of the grand staff, with the left hand providing a simple harmonic accompaniment.

le - - - lu - jah!

le - - - lu - jah!

le - - - lu - jah!

le - - - lu - jah!

le - - - lu - jah!