

Flute I

G. F. Handel - Messiah

A

arr. Aleš Suchomel

♩ = 92



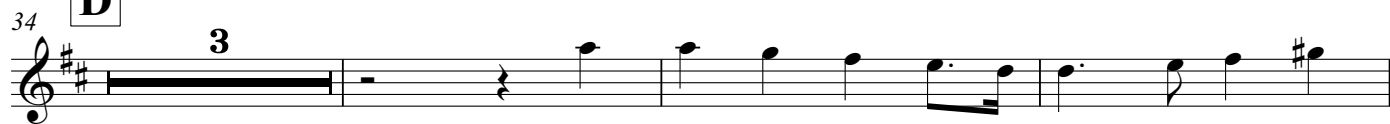
B



C



D



E

F



52

56

60

64

68 **G**

72

76 **H**

80 **I** *tr.*

84 *tr.*

88

92 **Larghetto rit.** *f*

Detailed description of the musical score: The score is for a single flute part. It begins at measure 52 with a series of eighth and sixteenth notes. Measures 56-60 continue with similar rhythmic patterns. At measure 64, there is a change in the melodic line. Measure 68 is marked with a box containing the letter 'G'. Measures 72-76 show a more active melodic line. Measure 76 is marked with a box containing the letter 'H'. Measure 80 is marked with a box containing the letter 'I' and includes a trill (tr.) on the eighth note. Measures 84-88 continue with rapid sixteenth-note passages. Measure 84 also includes a trill. The final measure, 92, is marked 'Larghetto rit.' and 'f', featuring a half note followed by a whole note and a final half note.

Flute II

G. F. Handel - Messiah

arr. Aleš Suchomel

A

$\text{♩} = 92$



B



2



2

C



D

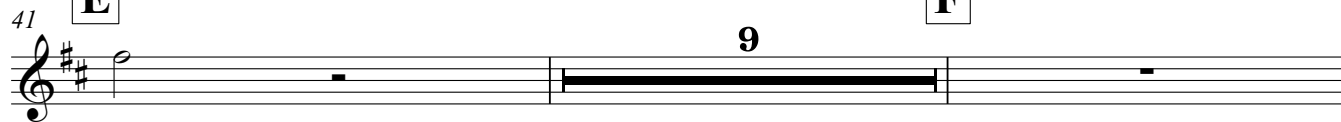


3



E

F



9

52



56



60



64

**G**

68



72

**H**

76

**I**

80



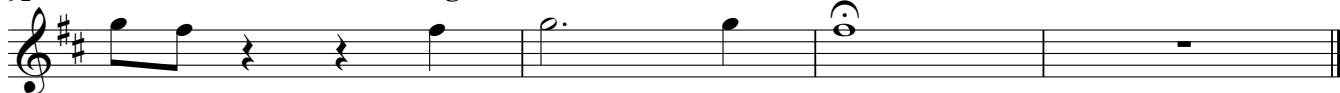
84



88



92

Larghetto rit.

Clarinet in C

G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$

A

3

7

B

11

15

2

C

20

24

28

D

32

36

E

40

6

F

48



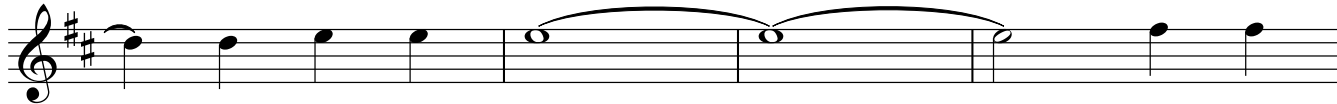
52



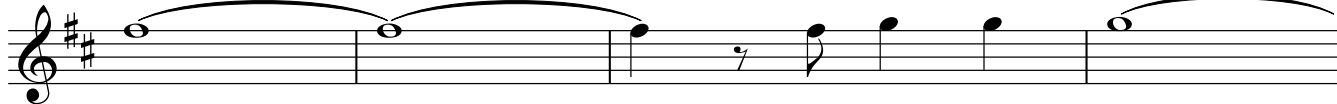
56



60



64

**G**

68



72

**H**

76

**I**

80



84



Clarinet in C

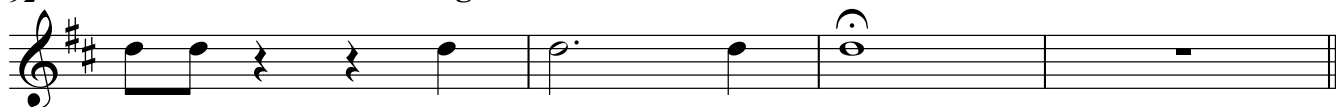
3

88



92

Largolto rit.



G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A



B



C



D



41

E

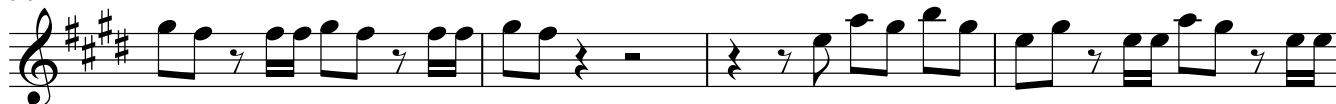
48

F

52



56



60



64



68

G

72



76

H

80

I

Clarinet in 1. B♭

3

84

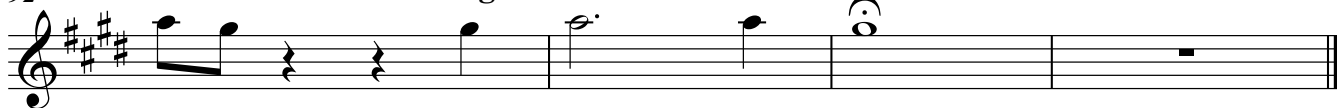


88



92

Larghetto rit.



Clarinet in 2. B♭

G. F. Handel - Messiah

Arr. Aleš Suchomel

$\text{♩} = 92$

5

9

13

17

21

25

29

33

37

V.S.

41

E

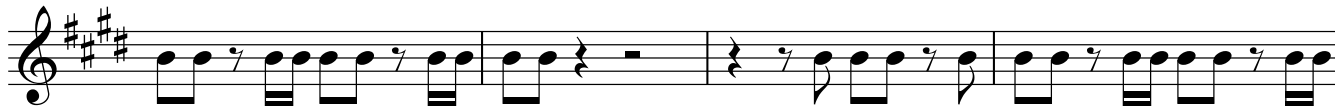
45



49

F

53



57



61



65



69

G

73

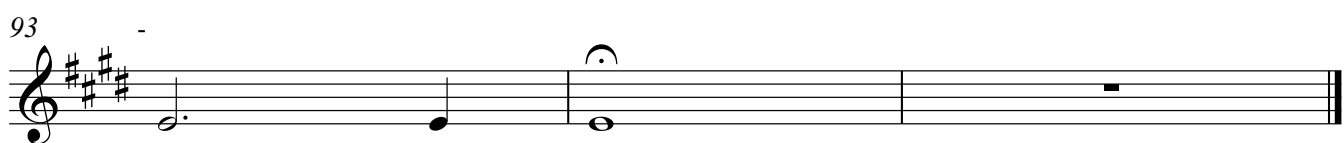
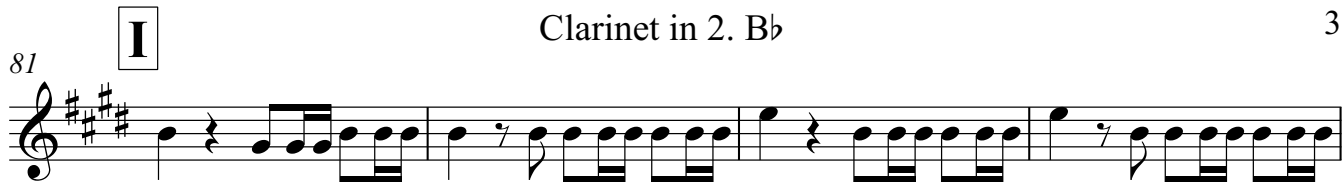


77

H

Clarinet in 2. B♭

3



Trumpet in 1. B♭

G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A **B**

3 8 2

15 2

C 2

25

29

D 3

E 9

F

51

Trumpet in 1. B♭

52

56

60

64

68

75

79

83

87

91

G

H

I

4

Larghetto rit.

The musical score for the Trumpet in 1. B♭ part, measures 52-91, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and whole notes. Some measures contain rests. Rehearsal marks G, H, and I are placed above measures 68, 75, and 79 respectively. A measure rest of 4 measures is indicated above measure 70. The tempo marking 'Larghetto rit.' appears above measure 91.

Trumpet in 1. B♭

3

95



Trumpet in 2. B♭

G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A **B**

3 8 2

15 2

C 2

25

D 3 3

29

E **F** 9

41

53

57 9

G 4

69

Trumpet in 2. B♭

74

H I

78

82

86

90 **Largolto rit.**

94

The musical score for the Trumpet in 2. B♭ part, measures 74-94, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of six staves. Measures 74-77 show a melodic line with a half note and a whole note, marked with 'H' and 'I' respectively. Measures 78-81 show a series of eighth and sixteenth notes. Measures 82-85 show a series of eighth notes with rests. Measures 86-89 show a series of eighth notes with rests. Measure 90 is marked 'Largolto rit.' and shows a series of eighth notes with rests. Measure 94 shows a whole note and a whole rest.

Timpani

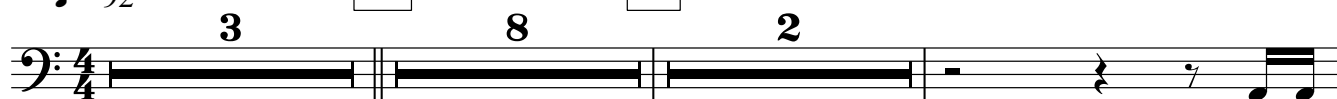
G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$

A

B



15



20



25



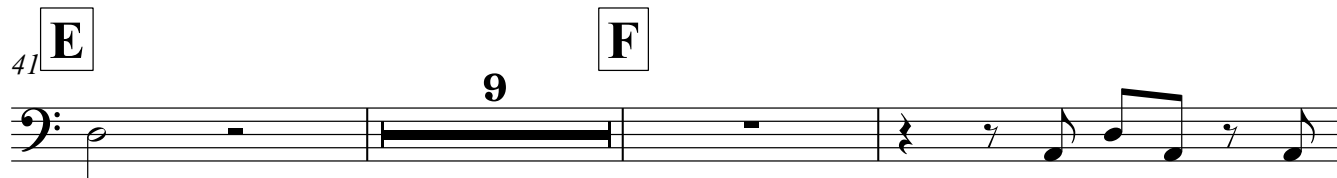
29



37



41



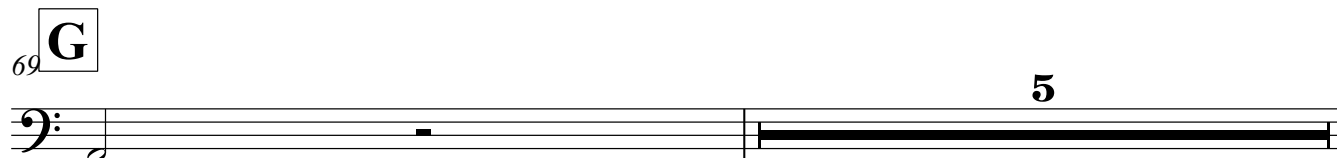
53



57



69



2

Timpani

H

75



79

I

83



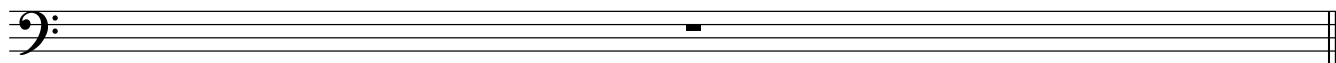
87



91

Larghetto rit.

95



Soprano

G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$

A *f*

Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

B *mp*

le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. hal - le -

C *mf*

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, For the Lord God om - ni - po - tent

reign - eth. hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

D *p*

le - lu - jah! The king - dom of this world

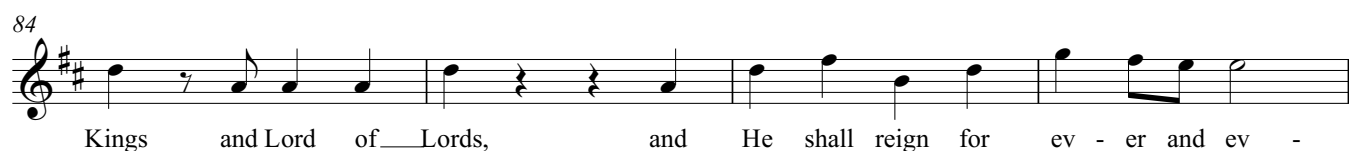
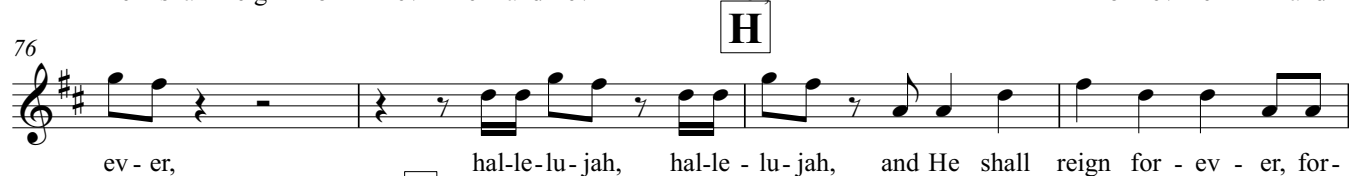
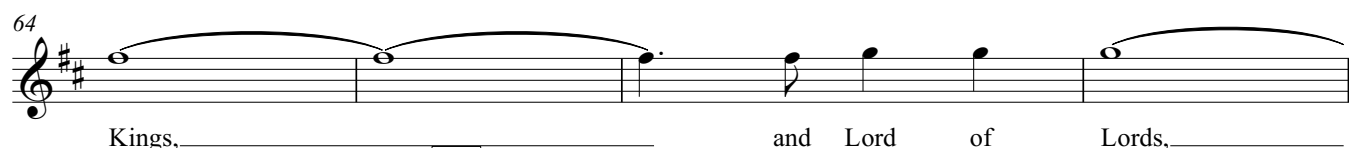
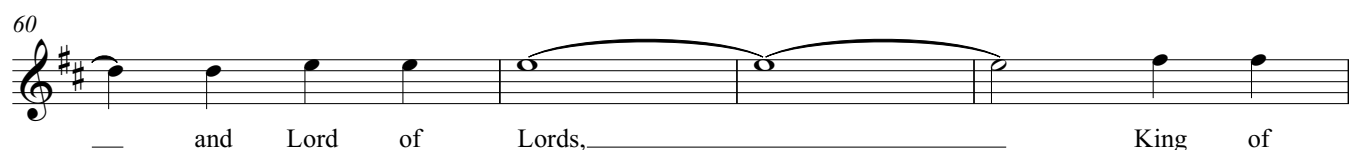
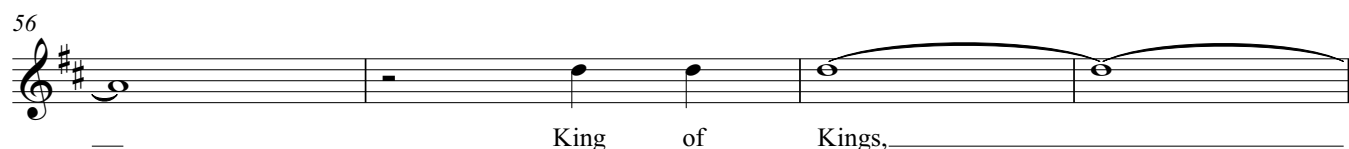
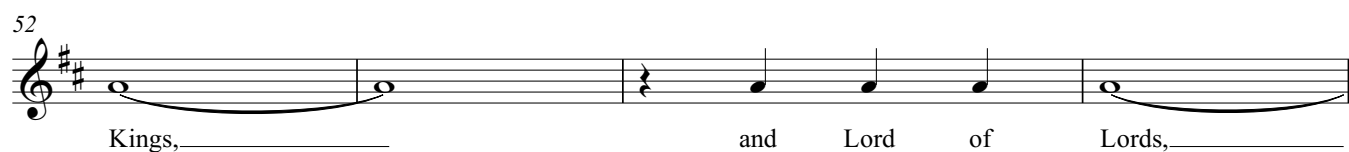
mf

is be - come the king - dom of our Lord, and of His

E

Christ, and of His Christ;

6

F**molto rit..**

Alto

G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$ **A**

Hal - le - lu - jah! hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal -

7 le - lu - jah hal - le - lu - jah, hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal -

B

11 le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal-le -

15 lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah. For the Lord God om - ni - po - tent

C

19 reign - eth. Hal-le - lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah.

23 hal-le - lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal -

27 le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, For the Lord God om - ni - po - tent

D

31 reign - eth. hal-le - lu - jah, hal - le - lu - jah! The king - dom of this__

35 world is be - come the king - dom of our

E

39 Lord, and of His Christ, and of His Christ;

4

46 and He shall reign for **F** ev - er and ev - er, for - ev - er and ev - er, for -

50 ev - er and ev - er, King of Kings, _____

54 and Lord of Lords, _____

58 for - ev - er and ev - er, hal-le-lu-jah, hal-le - lu-jah, for - ev - er and

62 ev - er, hal-le-lu-jah, hal-le - lu-jah, for - ev - er and ev - er **G** hal-le-lu-jah, hal-le

66 lu - jah, King of Kings, and Lord of Lords;

70 and He shall reign _____ and He shall reign _____ for - ev - er and ev -

74 **H** er, King of Kings, for - ev - er and ev - er, and Lord of Lords, **I** hal-le-lu-jah, hal-le-

78 lu - jah, and He shall reign for ev - er and ev - er, King of _____

82 Kings, and Lord of _____ Lords, King of _____ Kings and Lord of _____ Lords, and

86 He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

90 **Largo**
ev - er, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, Hal - le - lu - jah!
molto rit.

Tenor

G. F. Handel - Messiah

arr. Aleš Suchomel

$\text{♩} = 92$ **A**

Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

B

le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. For the Lord God om - ni - po - tent

C

reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. hal - le - lu - jah, hal - le

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, For the Lord God om - ni - po - tent

reign - eth. hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, For the Lord God om - ni - po - tent

D

reign - eth. hal - le - lu - jah! The king - dom of this -

world is be - come the king - dom of our

E

Lord, and of His Christ, and of His Christ;

43
8 and He shall reign for - ev - er and ev - er, and He shall

47
8 reign for - ev - er and ev - er, and He shall reign for - ev - er and

51
8 ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le - lu-jah,

55
8 for - ev - er and ev - er, hal-le-lu-jah, hal-le - lu-jah, for - ev - er and

59
8 ev - er, hal-le-lu-jah, hal-le - lu-jah, for - ev - er and ev - er, hal-le-lu-jah, hal-le

63
8 lu-jah, for - ev - er and ev - er, hal-le-lu-jah, hal-le - lu-jah,

67
8 King of Kings, and Lord of Lords; and He shall reign for - ev -

71
8 - er, and He shall reign for - ev - er and ev - er, King of

75
8 Kings, _____ and Lord of _____ and He shall

79
8 reign for - ev - er, for - ev - er and ev - er, King of _____ Kings, and Lord of _____

83
8 Lords, King of _____ Kings and Lord of _____ Lords, and He shall reign for

87
8 ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, hal-le-lu-jah, hal-le

91
8
Largo
lu-jah, hal-le-lu-jah, hal-le - lu-jah, Hal - le - lu - jah!
molto rit.

G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A

3



Hal - le - lu - jah! hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal -

7

le - lu - jah **B** - le - lu - jah, hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal -

11



le - lu - jah. For the Lord God om - ni - po - tent reign - eth. Hal-le -

15



lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah. For the Lord God om - ni - po - tent

19



reign - eth. Hal-le - lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah.

24



hal-le-lu - jah, For the Lord God om - ni - po - tent reign - eth. hal-le -

28



lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le -

32



lu - jah, hal-le - lu - jah! The king - dom of this world

36

is be - **E** come the king - dom of our Lord, and of His

40



Christ, and of His Christ; and He shall reign for - ev - er and ev - er,

44

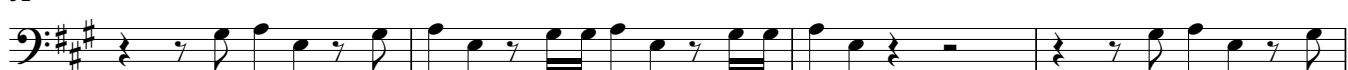
for-ev - er and ev - er, and Heshall reign, and Heshall reign for - ev - **F** for -

48



ev - er, for-ev - er, for - ev - er, and ev - er, for ev - er, for-ev - er and ev - er,

52



for-ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for-ev - er and V.S.

56



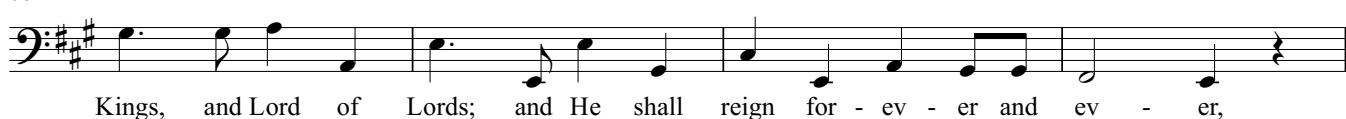
60



64

**G**

68



72

**H**

76

**I**

80



84



88



92

Largo**molto rit.**

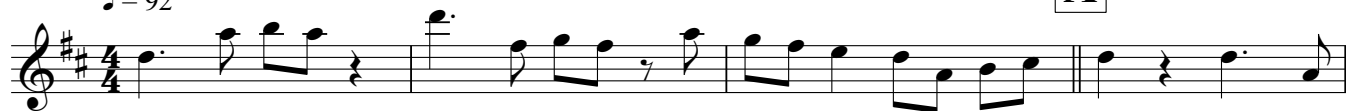
Violin I

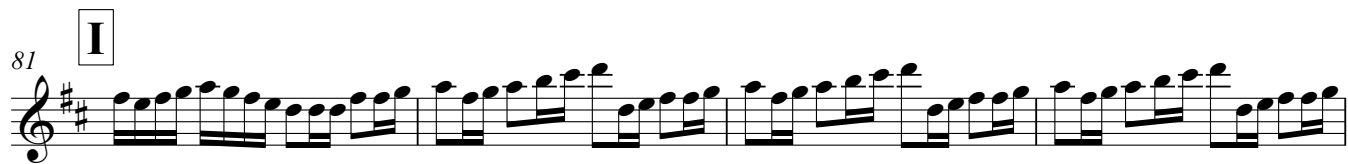
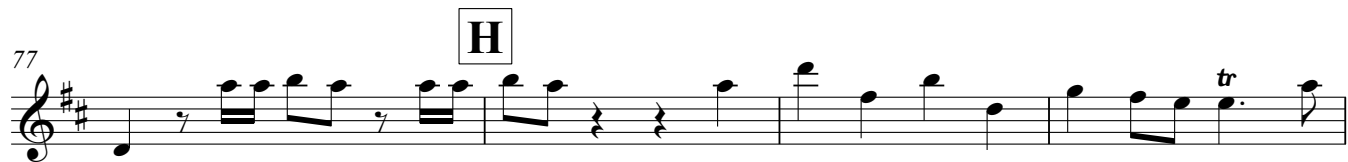
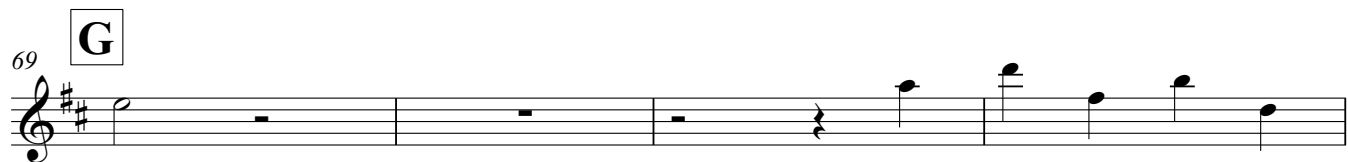
G. F. Handel - Messiah

arr. Aleš Suchomel

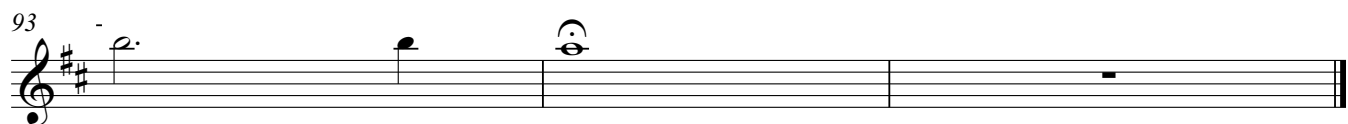
A

♩ = 92

**B****C****D****E****F**



molto rit.



Violin II

G. F. Handel - Messiah

A

arr. Aleš Suchomel

♩ = 92

5

9

13

17

21

25

29

33

37

41

48

52

A

B

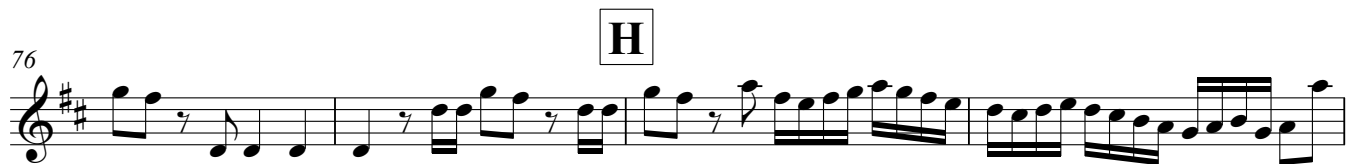
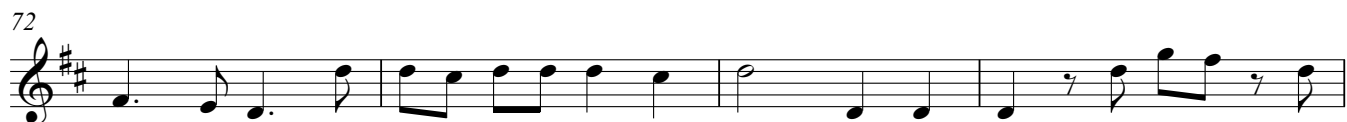
C

D

E

F

4



molto rit..

Violin III

G. F. Handel - Messiah

A arr. Aleš Suchomel

♩ = 92

5

9

13

17

21

25

29

33

37

41

45

49

A

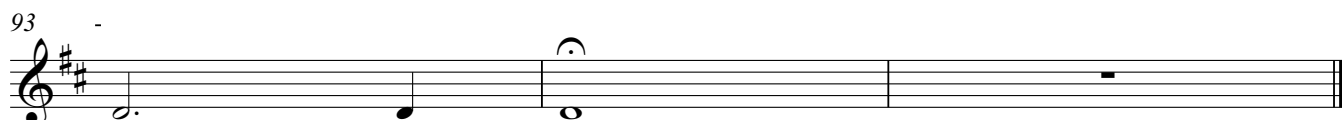
B

C

D

E

F

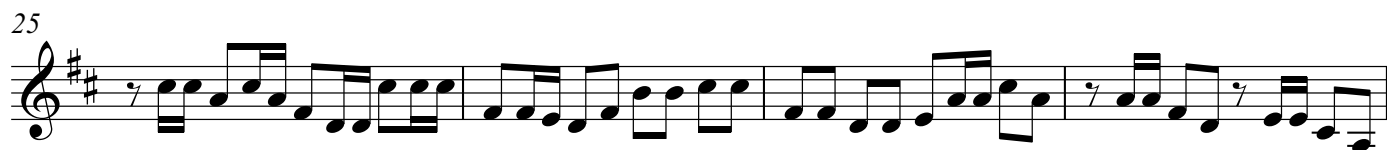
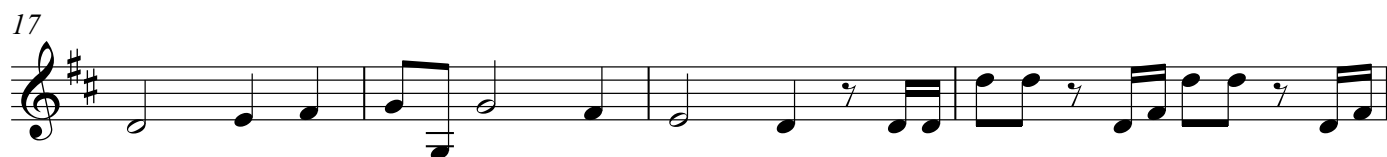
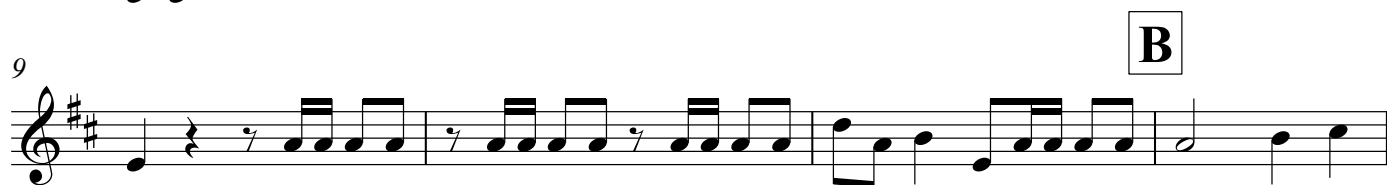


Viola

G. F. Handel - Messiah

A arr. Aleš Suchomel

♩ = 92



37

**E**

41



45

**F**

49



53



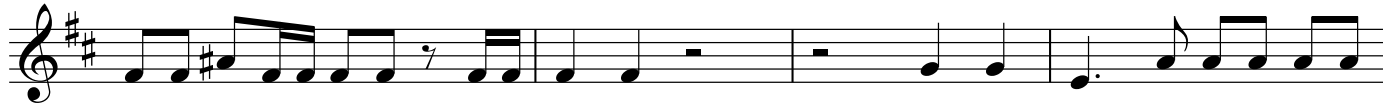
57



61



65

**G**

69



73



H

Viola

3

77



I

81



85

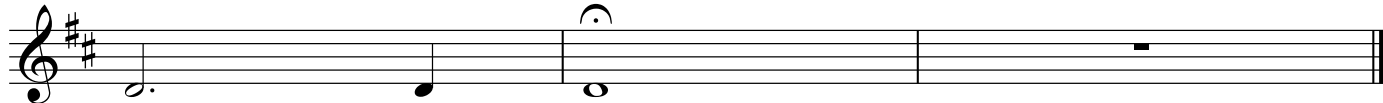


89



Largo to rit.

93



Cello

G. F. Handel - Messiah

arr. Aleš Suchomel

♩ = 92

A



5



9

B



13



17



21

C



25



29



33

D



37



41

E



45

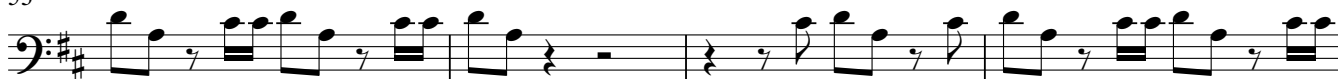


49

F



53



57



61



65



69

G

73



77

H

81

I

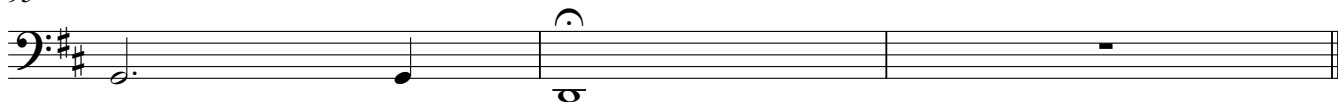
85



89

Largo**molto rit.**

93

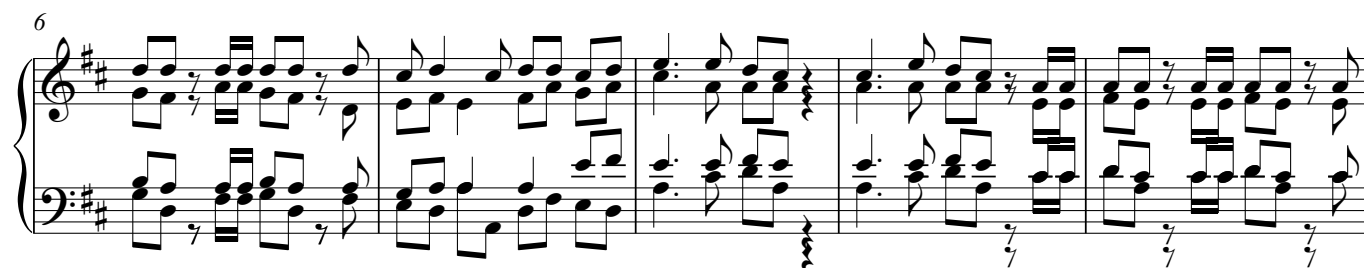


G. F. Handel - Messiah

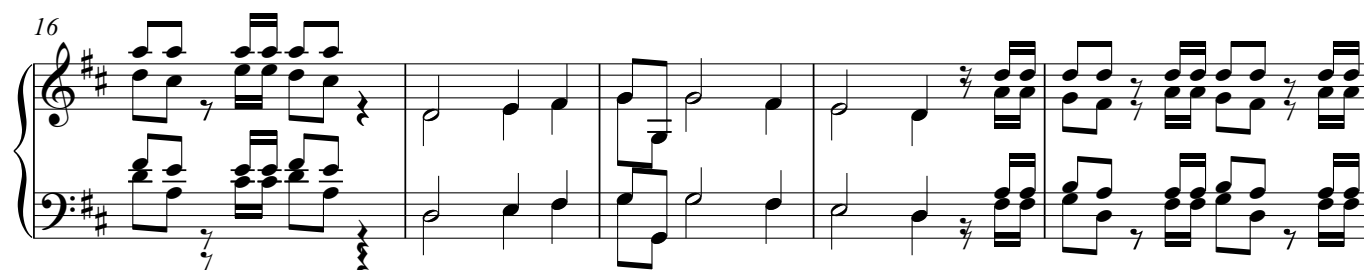
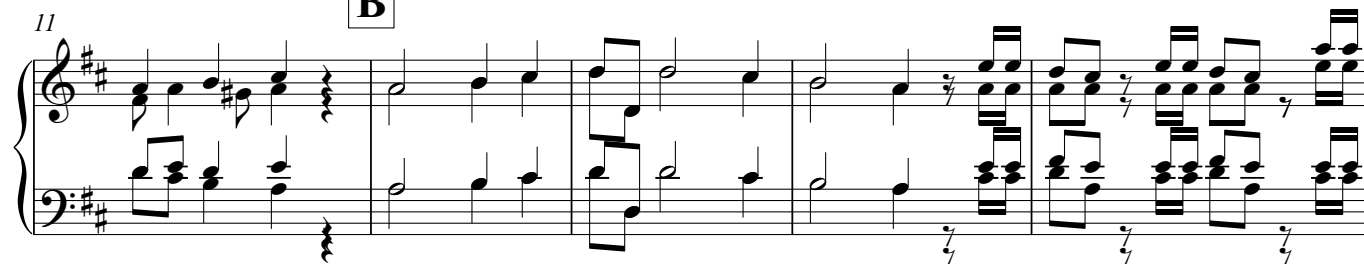
arr. Aleš Suchomel

♩ = 92

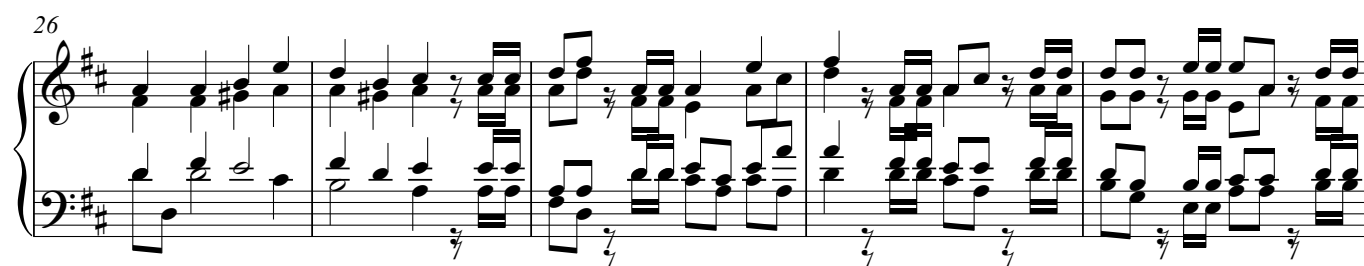
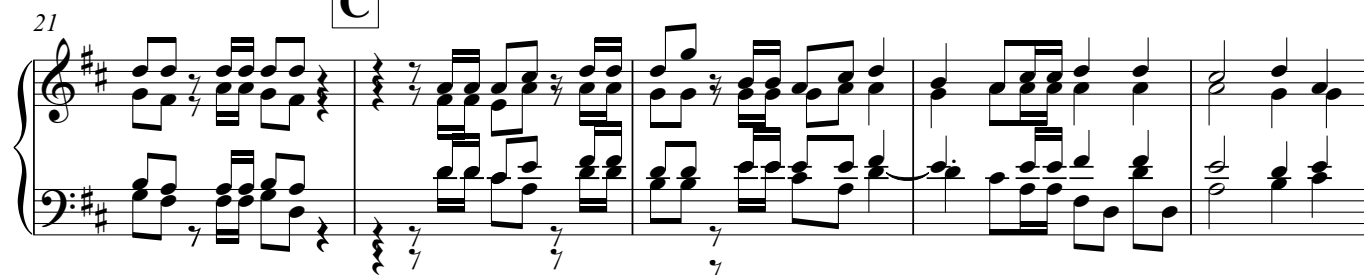
A



B



C



Harpsichord

D

31

32

33

34

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39

40

41

42

43

44

45

46

47

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51

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97

98

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101

102

103

104

105

106

36

36

E

41 **E**

Musical score for Example 41, marked 'E'. The score is in E major (two sharps) and 4/4 time. It consists of 10 measures. The right hand (treble clef) has a whole rest in the first three measures, followed by a series of chords and eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment throughout. The key signature has two sharps (F# and C#).

46

Musical score for measures 46-50. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The accompaniment features chords and moving lines in the bass. Measure 46: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 47: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 48: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 49: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 50: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note G2.

F

51 **F**

The musical score for Example 51 is written for piano. It begins with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music is composed of a series of chords and arpeggiated figures, primarily using eighth and sixteenth notes, with some rests. The piece ends with a final chord.

56

This musical score is for measures 56 through 61 of the piece 'The Rose Tree'. It is written for a piano in G major (one sharp) and 2/4 time. The score consists of two staves, treble and bass. Measures 56-57 show a complex texture with many beamed eighth and sixteenth notes. Measures 58-61 feature a more rhythmic pattern with eighth notes and rests, and a final measure with a whole note chord.

61

Musical score for piano, measures 61-65. The score is in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line uses a mix of eighth and sixteenth notes, with some chords. The piece ends with a double bar line at measure 65.

Harpsichord

G

3

66

71

76

H

81

I

86

91

Largo

f

molto rit.