

Largo z opery Xerxes

G.F.Händel

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and voice. The tempo is marked as 'Allegretto' with a metronome marking of 60 (♩ = 60). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

The instruments and their parts are as follows:

- Flute:** Plays a melodic line, starting with a half note G4, followed by eighth notes, and then a half note F4. Dynamics include *p*, *mf*, *p*, and *mf*.
- Clarinet in C:** Remains silent throughout the movement.
- Soprano:** Remains silent throughout the movement.
- Alto:** Remains silent throughout the movement.
- Clarinet in 2.Bb:** Remains silent throughout the movement.
- Harpsichord:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.
- Violin 1:** Plays a melodic line, starting with a half note G4, followed by eighth notes, and then a half note F4. Dynamics include *p*, *mf*, *p*, and *mf*.
- Violin 2:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.
- Viola:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.
- Violoncello 1:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.
- Violoncello 2:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.
- Contrabass:** Provides harmonic support with chords and single notes. Dynamics include *p*, *mf*, *p*, and *mf*.

[illegible]

21

Fl.

Cl.

S.

A.

Cl.

Cl.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

di ve ge__ ta bi le ca ra ed a ma bi le so a ve piu, di ve ge ta bi le

di ve ge__ ta bi le ca ra ed a ma bi le so a ve piu, om__ bra mai fu

The musical score is written for a symphony orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is numbered 21 and 3. The vocal parts (Soprano and Alto) have lyrics in Italian. The instrumental parts include Flute, Clarinet, Violin, Viola, Violoncello, and Contrabass. The piano part is also included. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

31

Fl.

Cl.

S.

A.

Cl.

Cl.

Hpsd.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

ca ra ed a ma bi le so a ve piu, ca ra ed a ma bi le, om bra mai fu di ve ge ta bi le

ca ra ed a ma bi le so a ve piu, ca ra ed a ma bi le, om bra mai fu di ve ge ta bi le

41 rit. ♩ = 60

Fl.

Cl.

S.
ca__ ra ed a ma bi le so__ a ve piu so__ a ve__ piu.s

A.
ca__ ra ed a ma bi le so__ a ve piu.____ so__ a ve__ piu.s

Cl.

Cl.

Hpsd.

Vln.
rit. ♩ = 60

Vln.

Vla.

Vc.

Vc.

Cb.

47

Fl.

mf

Cl.

mf

S.

A.

Cl.

mf

Cl.

mf

Hpsd.

mf

mf

Vln.

mf

Vln.

mf

Vla.

mf

Vc.

mf

Vc.

mf

Cb.

mf

rall.

trill